



A partnership between The North Dakota Council on the Arts
& The North Dakota Arts Alliance / Alliance for Arts Education



In This Issue: *The works of artist Melissa Gordon are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven through September, and artist Caroline A. Doucette's works will be on display during the months of October, November and December. Page 3 & 4*

North Dakota Council on the Arts Celebrating 40 Years! (1967-2007)



NDCA Announces New Board Appointments

The North Dakota Council on the Arts (NDCA) announces the addition of Marilyn Hudson and Taylor Barnes, who have recently accepted appointments to serve on the NDCA's board of directors. NDCA's board consists of eight members - one from each of the state's regions, and one member-at-large, each of whom is appointed by the governor for a five-year term.



Marilyn Hudson was born and raised on the Fort Berthold Reservation. She graduated from Elbowoods High School in 1953. In 1956 she graduated from the Haskell Institute's business program in Lawrence, Kansas. Marilyn retired from the Bureau of Indian Affairs in 1992, where her career was in the administrative management field involving budget and personnel. Following her retirement, Marilyn began working part-time at the Three Affiliated Tribes Museum in New Town, where she continues to work today. In addition to managing the administrative work of the facility, she designs exhibits, researches historical events, and serves as liaison between the Museum and other organizations. Marilyn and her husband Kent live in Parshall. They have two children and seven grandchildren. Marilyn will be replacing Joyce Kaiser, of Williston, whose term has recently expired.



Taylor Barnes graduated from Ohio State University with a degree in fine arts in 1971. Taylor received an elementary education degree from Jamestown College and taught in a two room school until she and her husband began an offset printing business. Since 1982, she has coordinated the artist-in-residence program for Jamestown Fine Arts Association. In 1991, she served as the coordinator for the Dakota Arts Congress in conjunction with the North and South Dakota Arts Councils and the Manitoba Arts Board. Taylor was a board member with the North Dakota Council on the Arts from 1990-1993 and since 1997 has been the director at the Arts Center. Her responsibilities at the Arts Center include community outreach and public relations, fundraising, financial tracking, organizational planning and visioning, administration and management, grant and reports compliance, and coordinating the artists in the schools and performances in the gallery.....not to mention the occasional cleaning of the bathrooms. Taylor will be replacing Marlys Brown, of Hannaford, whose term has recently expired.

Tom Porter of Bismarck, was appointed as Vice-Chair. We would like to welcome the new North Dakota Council on the Art's board of directors, and give a sincere thank you to Joyce Kaiser and Marlys Brown for their time and efforts displayed during their appointed terms.

Governor Hoeven Proclaims October Arts & Humanities Month in North Dakota

Governor John Hoeven declared October 2007 as *Arts & Humanities Month* for the state of North Dakota. The governor's office recognizes that "the arts and humanities affect every aspect of life in America today including the economy, social problem solving, job creation, education, creativity, and community livability."

North Dakota's *Arts & Humanities Month* corresponds with a national celebration. The *National Arts & Humanities Month* is sponsored by a coalition of national organizations representing the arts and humanities. It provides all cultural organizations and agencies the opportunity to highlight the work they do for their communities.

The ND Council on the Arts and the ND Humanities Council recognize the importance of culture to the well-being of families, communities and the nation. A press release, along with a signed copy of the October 2007 *Arts and Humanities Month* proclamation, will be sent out from the NDCA office. If you would like to receive this information via email, please contact Amy Schmidt at (701) 328-7594 or amschmid@nd.gov.

Arts & Economic Prosperity III

Results from a study conducted by Americans for the Arts on the economic impact of nonprofit arts and culture organizations and their audiences in the state of North Dakota is complete. This study provides compelling new evidence that the nonprofit arts and culture are a \$101.76 million industry in the state of North Dakota - one that supports 2,441 full-time equivalent jobs and generates \$9.45 million in local and state government revenue.

Nonprofit arts and culture organizations, which spend \$46.73 million each year, leverage a remarkable \$55.04 million in additional spending by arts and culture audiences - spending that pumps vital revenue into local restaurants, hotels, retail stores, parking garages, and other businesses. By demonstrating that investing in the arts and culture yields economic benefits, the "Arts & Economic Prosperity III" lays to rest the common misconception that communities support the arts and culture at the expense of local economic development. In fact, communities that support arts and culture not only enhance their quality of life, they also invest in their economic well-being.

The study conducted by the North Dakota Council on the Arts will be available in print and on the NDCA web site later this fall.

Building Community Vitality Through Arts and Heritage Workshop

Explore how to create an environment for artists and cultural activity in your community. Scheduled for September 28, 2007, from 8:30am to 6:00pm, this workshop will showcase area artists; help community leaders develop a strategic plan to promote the cultural arts and/or heritage; and will introduce area adults and youth to cultural wealth in their community. The workshop takes place at the American Legion Park Building in Langdon. For more information, contact Macine Lukach at (701) 256-2560, or Carol Hart at (701) 283-5458.

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The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Surrounded by Art! by David "White Thunder" Trottier
Chairman, North Dakota Council on the Arts

It never ceases to amaze me how we are constantly surrounded by art, no matter what we do, no matter where we go. This is just one of the messages I want to pass on to you today, the other is using art to change lives.

First, I just returned from a trip to Sturgis, yes, to the rally. Second year in a row for me, I didn't realize how much I was missing not going in the past. The Sturgis Rally is like most other things in life, it is what you want to make of it. I enjoy the company of my friends, biking through the natural beauty of the sacred Black Hills, and of course, the art that surrounds me the whole time I am there. There are millions of motorcycles that pass through the Black Hills during Rally Week, and no two are alike. Each one a work of art, and an expression of its rider. The dress of all the riders, exquisite, colorful, ornate designs and some a little more simple! Body art abounds at the Rally - no surprise there - I am always amazed at some of the stories that people tell of why they got that special body art, and how they helped in the design. And of course, there is the musical artistry that I was fortunate enough to see. Some bands that have been around since the 1960's, still performing their art, and still making money doing it! I had a very good time in Sturgis with friends, making new friends, seeing new things, and enjoying all of the art that seemed to constantly surround me....and yes, I rode my work of art!

Now, the other part of my message - the Arts Council hosted a goal setting workshop for the Council staff, board members, and guests. Carlo Cuesta facilitated us through two days of brainstorming, brain picking, and brain straining with positive results. It was well worth the time and effort that went into it. But as in other times, I always seem to go back to the basics of what it is about the arts that touches people. Art seems to touch different people in different ways at different times of their lives. For me it was a lady named Beth Johnson, the founder of Fort Totten Little Theatre, site of annual summer musicals since 1962. Fortunately for me, she had a son my age, Bob, who I met at age three, and we remain close friends today. Well....in 1962, I was 6 and the Fort Totten Little Theatre was doing their inaugural musical, "Oklahoma." Beth decided Bob and I needed to see this thing called "Oklahoma," she quietly opened up a door, pointed to two empty seats, and directed us to go and sit in those chairs. I was aghast when I saw two people kiss on stage in front of all these people no less! But I came away with an impression on my psyche that never left. A wonderment of what was happening on that stage.

I went off to college in 1973 with football on my mind, and I was able to play four years at my beloved little Mayville State. In the spring of 1974 I attended the spring musical of "Damn Yankees" and that impression from 1962 came back to life, and I knew that in the next year I just had to be a part of what was happening on that stage. I tried the next winter and got a small part, my junior year - bigger roles, and in my senior year - lead roles. I received Best Actor in a Play, and Best Actor in a Musical in the same year. That eventually led to nearly 40 plays and shows in Michigan, Kansas, and North Dakota. The skills I developed gave me the courage to start a band which I had for 12 years, and find myself still playing today. And I am writing this as Chairman of the North Dakota Council on the Arts. I never dreamed of such a thing!

So, if you can, take a child to an arts event, a play, a musical, a concert - you will put a positive influence on their lives and you may be taking a future actor, singer, writer, producer, maybe even the future Chairman of the Arts Council!

Special thanks to Alicia Dolentz who spent hours volunteering in the NDCA office this summer! We wish her well in her new teaching position in Minnesota.

ND Commemorative Quarter Sets

Commemorative State Quarter Sets are still available at the North Dakota Council on the Arts' office and online - but hurry, this opportunity to purchase never-circulated North Dakota quarters in a collectible case for \$5.00 won't last much longer. Each set includes one quarter from the United States Mint at Denver, and one quarter from the United States Mint at Philadelphia.



The size of the North Dakota Commemorative State Quarter set is approximately 3 1/2" x 2 1/2" and includes a plastic display case. Proceeds from the sale of the Commemorative State Quarter Sets will benefit the North Dakota Cultural Endowment Fund. To place an order, or for more information, call (701) 328-7590, or visit www.nd.gov/arts.

NDCA Call for Panelists

The NDCA is looking for people who are interested in serving as panelists for various grant programs. These programs include: Artist-in-Residence, Community Arts Access, Individual Artist Fellowship, Institutional Support, Presenter Support, and Teacher Incentive grants.

NDCA panelists' advice plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts - experienced in a specific art form - or laypersons who are knowledgeable about the arts but not engaged in the arts as a profession. For more information, call (701) 328-7594.

Sign Up Today!

The NDCA has an electronic newsletter that supplements the *Prairie Arts* newsletter (which is published 3 times per year). *e-Prairie Arts* is distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists & arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of *e-Prairie Arts*, please send an email to amschmid@nd.gov or call (701) 328-7594 to add your name to the distribution list.

I hope you enjoy this edition of *Prairie Arts*!

Artist Melissa Gordon’s Work Currently Featured in the Offices of the Governor and the First Lady



Melissa Gordon

Melissa Gordon has been drawing since she could hold a crayon to the wall. She has won numerous awards for her realistic renderings around the state and has many works in private collections across the country. Melissa’s work has been exhibited at many area art shows and local businesses as well as the North Dakota Governor’s mansion.



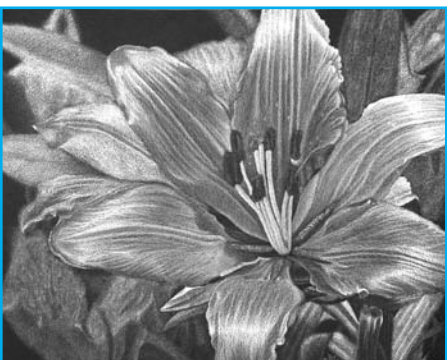
“Buffalo” Pen & Ink

After over 10 years as a commercial designer, art director and illustrator, she has decided to work independently as a freelance artist specializing in pen & ink, graphite and colored pencil illustration of a variety of subjects, most of which are depictions of nature and wildlife. Her work is currently featured on greeting cards, rubber stamps and embroidery designs as well as giclee prints and glassware.



“Julia and Dandelion” Pastel

In addition to her work as an artist, she is also an active member of the community and does volunteer work for many area arts organizations including Bismarck Art & Galleries Association, Dakota West Arts Council, Mandan Art Association, Missouri River Community Band and Central Dakota Children’s Choir. Melissa also enjoys teaching workshops and other classes around the Bismarck-Mandan area.



“Lily” Colored Pencil



“Coon Kiss” Graphite/Charcoal Drawing

Call for Ornaments for the State Tree

The North Dakota Council on the Arts (NDCA) invites artists and craftspeople to provide handmade ornaments for the North Dakota State Christmas Tree. The tree will be on display in the Memorial Hall of the State Capitol in Bismarck. It will be lit during a public ceremony conducted by the Governor and Mrs. Hoeven in early December (date to be announced).

Submitted ornaments can vary from traditional to contemporary arts. Items that are commercially produced or made from kits are not eligible for inclusion. This is a great art project for elementary classes, Scout troops, 4-H clubs, residents of assisted living centers, etc., as well as a great family project. The theme is open and can be of the designer’s choosing.

Each ornament should include a brief one, or two line description of the ornament (naming the art form used, or the special circumstances through which it was created - such as through a class or senior center project). Also include the name of the individual artist/craftsperson who created it. A descriptive listing will be available at the ceremony and will be mailed to everyone who submits an ornament. **Ornaments must be received in the NDCA office no later than Tuesday, November 20, 2007.** All ornaments become the property of the NDCA and will be hung on the state tree each ensuing year.

Mail ornaments to: North Dakota Council on the Arts, 1600 East Century Avenue, Suite 6, Bismarck, ND 58503-0649.

Opportunity for ND High School Students To Participate in Poetry Out Loud: National Recitation Contest

On behalf of the North Dakota Council of the Arts, we invite high school teachers to participate in Poetry Out Loud: National Recitation Contest - an exciting program that encourages the nation’s youth to learn about great poetry. The National Endowment for the Arts (NEA),and the Poetry Foundation, have partnered with state agencies to bring Poetry Out Loud to high schools across America. The NDCA has received \$15,000 from the NEA to coordinate this program.

Poetry Out Loud curriculum materials include: print and online poetry anthologies; a teacher’s guide to help instructors teach recitation and performance; an audio CD featuring distinguished actors and writers; promotional and media guides; and a comprehensive website. Hard copies of all materials are free for schools participating in the official program.

Classroom teachers participating in the program can schedule time for a ND poet laureate to come to your classroom. There is no fee for the session with the poet, and it is available on a first-come, first-served basis.

Poetry Out Loud materials will be mailed in September to teachers who register for the program. The program requires only two or three weeks of class time. The North Dakota State Finals will be held at the North Dakota Heritage Center in Bismarck on February 26, 2008. Following the state finals, the National Finals will be held in Washington, DC, on April 27-29, 2008.

Educators interested in registering for the official program, receiving the free curriculum materials, or interested in having a North Dakota poet laureate work with your class, can contact the North Dakota Council on the Arts at (701) 328-7593; or via email at lehreth@nd.gov. More information and a registration form are available online at www.nd.gov/arts.

What is Poetry Out Loud, and How Can I Get Involved?



What is Poetry Out Loud: National Recitation Contest?

Created by the National Endowment for the Arts and The Poetry Foundation, Poetry Out Loud (POL) is administered in partnership with the State Arts

Agencies of all 50 states and the District of Columbia. By encouraging high school students to memorize and perform great poems, POL invites the dynamic aspects of slam poetry, spoken word, and theatre into the English class. This exciting new program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

Who participates in Poetry Out Loud?

Thousands of high school students across the nation participated in POL this past year. The competition begins at the classroom level, with winners advancing to a school-wide competition, then to state finals, then on to the national finals in Washington DC.

What resources are available to help you with Poetry Out Loud?

The NEA and the Poetry Foundation provide free curriculum materials for use by participating schools. These materials include print and online anthologies containing more than 400 classic and contemporary poems; a web site (www.poetryoutloud.org); a teacher’s guide to help instructors teach recitation and performance; and a CD featuring well-known actors and writers such as Anthony Hopkins, James Earl Jones, Alyssa Milano, David Schwimmer, and N. Scott Momaday.

A special feature this year is an opportunity for classroom teachers participating in the program to schedule time for a ND poet laureate to come to your classroom. There is no fee for the session, and it is available on a first-come, first-served basis.

How can I get involved?

To learn more about Poetry Out Loud, or to register for materials, contact: North Dakota Council on the Arts, 1600 E Century Ave, Ste 6, Bismarck, ND 58503; Telephone: (701) 328-7593; or Email: lehreth@nd.gov.

Artist Caroline A. Doucette’s Work will be Featured in the Offices of the Governor and the First Lady in October, November and December



Caroline Doucette

Caroline A. Doucette is a signature member of the New England Watercolor Society and Pennsylvania Watercolor Society. She has been published in both the Summer 1996 issue and the Spring 2000 issue of the "Watercolor" magazine. Her painting "To Life" appears in the book "Splash 5: The Glory of Color." Her paintings are in a number of collections including the Taube Museum of Art in Minot, ND, and the Worcester



"Spring's Finest"



"Farmer's Smile"

Polytechnic Institute in Worcester, MA. Her mother is an artist, as was her grandmother. As play, her mother taught her perspective drawing when she was 4 years old. With her first camera at 11 years old, her father, who had once worked with the photography department in the US Air Force, taught her the fundamentals of composition. In December of 1989, her husband encouraged her to paint full time, suggesting she use watercolors and later to specialize in florals. Following his intuition and guidance, she began to win awards and recognition. In November 2000, her husband's business relocated moving them from Nashua, New Hampshire to Rugby, North Dakota.

Artist statement: "I really like to paint flowers. They're fun and they can be played with. Originally, I found flowers so simple but than I found I could play with the wonderful colors, and shadows and



"All Together"

get right down into them like some magical fairy. I like to use a simple palette of red, blue, yellow, cool, and warm so I can get nice rich, brilliant, vivid, clean colors that will sit on my hot press paper in such a delightful way. I like to make the leaf curl away, and the petal look soft and fuzziness. It is how the peach has weight and the autumn leaf crunches under foot. The more I painted flowers, and gardened, the more I viewed myself, and flowers, as survivors, with a quiet strength, that's bold and has a beauty despite any flaws. In the flower is the continuous circle of life with the dreams of tomorrow.

My flags aren't really that much different than the flowers. It's a matter of feel. Feel the fold roll and dip then tuck under. I started painting them long before 9/11. They're a part of my family heritage. My maternal grandfather joined the US Army in WWI for his citizenship,



"Good Earth"

his sons, my uncles, served in WWII. My mother was in the Army, during the Koran War, when she met my father, who was in the Air Force. The Army, Air Force, Navy and Marines each got one of my four brothers. I, myself, served in the Army at the end of Viet Nam Conflict."

For more information on Caroline A. Doucette, contact Caroline at (701) 776-6194; email: caroline@gondtc.com; Mail: Caroline A. Doucette, PO Box 411, Rugby, ND 58368; or visit her web site at: www.carolinedoucette.com.

NDCA Receives a \$17,000 Grant from NADC, NEA & SSA

The North Dakota Council on the Arts (NDCA) was one of only three states to be awarded a grant in the amount of \$17,000 to conduct a Statewide Forum on Careers in the Arts for People with Disabilities. \$15,000 was awarded by the National Arts and Disability Center (NADC) along with the National Endowment for the Arts (NEA); and an additional \$2,000 was provided by Social Security Administration.

In collaboration with the VSA arts and the NEA, NADC is administering a national initiative that provides support and technical assistance to State Arts Agencies and their VSA arts affiliate to convene a Statewide Forum on Careers in the Arts.

NDCA, together with Dakota West Arts Council (DWAC, a VSA arts affiliate), and the North Dakota Center for Persons with Disabilities (NDCPD, a University Center of Excellence on Developmental Disabilities), will conduct a 12 month program to assess the education and career needs and barriers for arts and arts administrators with disabilities; and develop and implement strategies to overcome the barriers, and advance the careers of individuals with disabilities.

NDCA is establishing a Project Planning Committee to oversee and advise the operations of this project. To date, members include Amy Schmidt, Accessibility Coordinator for NDCA; Linda Olsrud, Executive Director of DWAC; and Dr. Brent Askvig, Associate Director of NDCPD. Additional members will include representatives from the North Dakota Centers for Independent Living (NDCILs) or other disability advocacy groups, at least three individual artists or arts administrators with disabilities, along with at least two representatives from various arts organizations across North Dakota.

We have at least three confirmed members; Sherry Shadley, a Business & Development Director for the Fargo-Moorhead Community Theatre; Louise Pinkerton, an opera singer registered with VSA arts; and Angie Kokott, an artist who is legally blind. Inclusion of individuals with disabilities will assure that the project addresses specific needs, and examines its work from the perspective of those to be served.

If you are interested in being a part of the project planning committee; or would like more information on the North Dakota Statewide Forums on Careers in the Arts for People with Disabilities, contact Amy Schmidt at (701) 328-7594, or via email at amschmid@nd.gov.

Jamestown Arts Center Initiates First-Ever Capital Campaign



For 43 years the Jamestown Arts Center has provided arts activities and programming to Jamestown and surrounding communities. These activities and programming have expanded over time, so much so, that the activities have outgrown the facility. The current building is used for children('s) and adult classes ranging from Arts After School to knitting, tatting, jewelry making, stained glass art, pottery, yoga, and creative writing.

In addition there are exhibits, performances, theater productions, as well as community meetings and events. Oftentimes one group nearly pushes the other out just in time for the next activity. Many special events and collaborations of the Arts Center are also held in other venues. This past year 1,327 students worked with artists, 230 adults took classes, 2,000 people saw performances, and 2,300 participated in the Culture Festival.

A grant from the Bush Foundation for an organizational assessment and the development of a business plan "jump-started" the facility planning process. The Arts Center will be renovated to enlarge the current classroom, upgrade the office space, improve the lighting and gallery conditions, and create efficient storage spaces. A building adjacent to the Arts Center has been purchased and will house the ceramics program (currently located in the Arts Center basement) as well as a class space designated solely for senior/adult classes. A vacant lot across the street from the Arts Center will

become an Arts Park for exhibits, performances, classes and community gatherings.

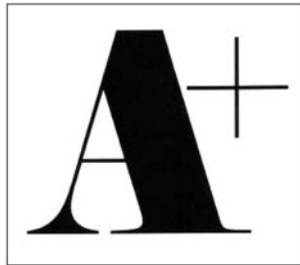
Jamestown is currently experiencing a trend of downtown revitalization. This project will not only improve the Arts Center, but will also create an attractive and inviting downtown destination. The idea is to keep Jamestown's downtown revitalization moving forward with the arts as a focus. There is great excitement about all the programming possibilities offered by what is being referred to as the Arts Center Complex. The addition of the outdoor space and new classroom facilities greatly enhances the Center's ability to provide arts activities to the community. Its central location will be become a hub for the ARTS.

To accomplish this, the Arts Center is launching its first-ever capital campaign. The goal of The Arts Center's capital campaign is \$1.5 million, which will not only provide development of the facilities, but also sustain the enhancements. Work on the Arts Park has already begun and renovation of the facilities will begin Fall 2007. Questions about the project should be directed to Taylor Barnes at (701) 251-2496, or email artscenter@csicable.net.



Arts Integration Provides Multiple Paths for Learning

"*Arts Integration at Oklahoma School Provides Multiple Paths for Learning*" an article reprinted from the June 2007, Vol. 6, No. 6, issue of "*The Achiever*," a publication of the U.S. Department of Education. ~ *By Nicole Ashby*



Today's classrooms require more than the conventional paper-and-pencil approach to instruction, believes Principal Susan Combs. "We're teaching an era of children who are growing up at a fast-pace on flashy TV, video games, and things of that nature. Then we want them to come to school and sit at their desks for eight hours and focus."

Combs heads an elementary school in Oklahoma City that has adopted an arts integration program that she says has charged the senses of both students and staff. "We're more conscious when we're planning, [asking], 'Am I teaching to the different children? Am I addressing all of the skills each day? Am I making sure that it's interesting and fun?' ... If we really want children to retain what they're learning, we have to think about how we're teaching them."

Since the program's 2002 start at Linwood Elementary School - where the majority of students qualify for federally subsidized meals and half of the children are English language learners - the school repeatedly has made adequate yearly progress (AYP). In fact, in almost every year it has exceeded the state's target by at least 40-percentage-point margin. This achievement has earned Linwood the Oklahoma Title I Academic Achievement Award this year for the second time, and, in 2006, an honor from the National Center for Urban School Transformation as one of just five schools presented with the Excellence in Education Award.

On average, 80 percent of fifth-graders at Linwood have proven consistently proficient or above in reading and math. Furthermore, when third- and forth-graders were tested in 2006, proficiency rates for grades 3-5 also outpaced those of Oklahoma City Public Schools, with the most impressive results in grade 4: in reading 92 percent, compared to the city's 74 percent; in math, 85 percent, compared to the city's 66 percent. "Through those things that people may think are 'extra,'" says Combs, "we are teaching our state's Priority Academic Student Skills, which are the minimum criteria that children should learn. So the arts are giving us the opportunity to expand that basic knowledge even further."

That is because the arts program is moving students beyond the rudimentary practices of memorization and recitation by providing a myriad of creative channels for learning the same subject matter, explains teacher Susan Brewer. "We have found ways to go deeper - with application, evaluation and synthesis [of the material]. Those are the real thinking skills." For instance, to learn about various literacy genres, fourth-graders wrote a rap song about different books they have read, from fairy tales to biographies. They then designed costumes and props representing the books' characters to accompany their presentation at the monthly "Informance," a school assembly blending academic information and artistic performance that allows students to showcase their knowledge and talents. As another example, the younger children studying fractions created a collage of birds and flowers from simple shapes measuring one-half, one-fourth and one-eighth inch to see how math has implications in everyday life.

This fusion of visual and performing arts with other subjects has been a common instructional strategy among teachers prior to the program's arrival, said Brewer, "but we wanted to improve what we were doing, the things that we've already implemented in our own disorganized way." The arts curriculum is really part of a larger framework called Oklahoma A+ Schools. The concept was conceived as a research model in North Carolina to promote comprehensive, whole-school reform based on a commitment to eight key components: 1) arts; 2) curriculum; 3) multiple intelligences; 4)

experiential learning; 5) enriched assessment; 6) collaboration; 7) infrastructure; and 8) climate. Results from the initial four-year evaluation of the program in 23 schools were so compelling that A+ schools began expanding beyond North Carolina, attracting the attention of education reform-minded officials in search of a model with sound arts integration and a promise for improving student learning across the board.

Jean Hendrickson was a member of the research team that brought the model to Oklahoma. "As a principal in Oklahoma City schools for 17 years, I had pretty much spent my life looking for a framework that would sustain best practices in many areas. ... We know that schools have to support all of the children, all of the time, in all of the areas, or they run the risk of not sustaining an excellent educational environment. ... So we were looking for a system of sustainability that had within it all of the things that we should commit to in schools. And, certainly, arts instruction and the significant use of the arts should be one of those things."

Six years later, following the program's groundbreaking success in Oklahoma, the initial consortium of 15 schools, which included Linwood Elementary, has evolved into a network of 39 schools in 20 districts, with an additional seven schools slated to join this fall. Initially a project of the DaVinci Institute, a nonprofit think tank, it is currently administered by the University of Central Oklahoma.

Now the executive director of Oklahoma A+ Schools, Hendrickson was impressed immediately by the professional development provided through the model. Rather than having newly trained teachers shoulder the task of implementing a complex program with no future support-a scenario she says she has seen too many times-the A+ model provides ongoing training by a cadre of seasoned educators, professional artists and other experts. Teachers learn to work collaboratively, using research-based practices to map the curriculum so that interdisciplinary themes emerge that foster integration across classes and the use of various learning styles. Student learning, consequently, becomes process-oriented as it draws on more advanced thinking skills.

For the instructional staff, discovering how to appeal to the different ways children learn has been the program's greatest gift. While the three learning styles-visual, auditory and kinesthetic-have long been familiar pedagogical terms, teachers were introduced to a wider spectrum of "multiple intelligences" that identify eight potential pathways to learning: from logical-mathematical to naturalistic.

"We've all been pushed out of our comfort zones so that we can find ways to reach children who don't learn the same way we do," said Brewer, a self-described "linguistic" learner. Providing multiple opportunities for students to demonstrate their strengths, she adds, has been especially successful with their Hispanic students learning English. "When you work with different ways to experience those concepts, [the students] understand them much better."

How is North Dakota involved in the A+ Schools Program?

North Dakota Council on the Arts initiated an A+ Schools pilot program with Roosevelt Elementary School (Bismarck, ND) in April 2002. Roosevelt completed a series of preliminary preparations during the 2002-2003 school year. The school community completed a three-year implementation and professional development process resulting in Roosevelt School becoming the state's first school for the North Dakota A+ Schools Network.

How Can Your School Join the A+ Network?

The Arts in Education program of the North Dakota Council on the Arts (NDCA) provides resources to make the arts central to education in North Dakota, and to support and expand arts education opportunities for all citizens within our schools and communities. To find out how your school could be involved in the A+ Schools Network contact the NDCA at (701) 328-7593, or email lehreth@nd.gov.

North Dakota Arts in Education Documentation Project Spotlight - The Learning Bank Fine Arts Series

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify. In each edition of the *Prairie Arts* newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting The Learning Bank. The Learning Bank is an organization which embraces three separate school districts in two states - Fargo and West Fargo, North Dakota; and Moorhead, Minnesota. The organization was formed as a 501(c)3 in 1985, and its first project was the creation of the Fine Arts Series. The Learning Bank raises money to provide the arts experiences in the Fine Art Series. It is the only program in the area that reaches every child in grades k-6. The arts programming is high quality and has been free to students since its inception. All students are bussed to a concert hall and experience a different art form each year. Arrangements are made at each presentation to accommodate all impaired children. In addition to the school-day performances, there are evening performances by some of the presenting groups that are open to the public for a small admission price. The Fine Arts Series is promoted through letters sent to teachers in the schools informing them of the performing groups and the performance dates; students receive and take letters home; press releases are sent out; and full page ads are placed in district-wide publications such as Ad-Ventures and Kids Source of Fargo and Moorhead.

The Learning Bank recently received an Institutional Support grant award in the amount of \$5,500 from the North Dakota Council on the Arts; and a \$3,000 grant award from the Fargo-Moorhead Area Foundation (FMAF). FMAF is a nonprofit 501(c)(3) organization that has granted over \$9.5 million in grants and scholarships since 2000 in the Cass County ND and Clay County MN areas. For more information on The Learning Bank, contact Gene Okerlund at (701) 446-4440, or via email at okerlug@fargo.k-12.nd.us.

Art Up! Making a Living With Your Art



Generating sales can be the ultimate challenge to any small business. Balancing your artwork sales between retail and wholesale markets can diversify your customer base and lead to a more stable and consistent revenue stream. A variety of state and local agencies have teamed up to create Art Up!, an initiative specifically aimed at assisting North Dakota artists increasing sales of their work. This initiative will focus on the introduction of wholesale selling of artwork.

Art Up! includes two training events; and a competitive selection of ten ND artists that will participate in a sponsored booth at the Buyers Market of American Craft (BMAC). BMAC is the world's largest wholesale market for handmade crafts and is held in Philadelphia, PA. There are over 7,000 buyers in attendance. For more information, visit www.americancraft.com/bmac. Artists interested in participating in the BMAC can visit www.ndsbdc.org for application materials and Small Business Development Center consultant listings. **Application deadline is October 5, 2007.** There will be an Arts Business Institute Seminar at NDSU in Downtown Fargo on September 29, 2007.

For more information, contact Dawn Keeley, Business Development Director, ND Small Business Development Center at (701) 352-3550, or via email at dkeeley@nd.gov.

2007 Bush Foundation Artist Fellows Announced

The Bush Foundation named 15 Bush Artist Fellows in April, the Fellows Program awards \$50,000 to each fellow to continue to develop their work. This year's categories included literature (fiction, creative nonfiction and poetry), film/video, music composition and scriptworks (playwriting and screenwriting). Panels of nationally recognized artists and arts leaders chose 35 finalists from 477 applicants. The panelists looked for artists with a strong vision, creative energy and evidence of perseverance.

Each fellowship will provide the artist with \$48,000 in unrestricted funds to further develop his or her work. In addition, and new this year, fellows may receive assistance in developing individualized communications plans, along with \$2,000 to implement the plan, for a total of \$50,000 in support. The Bush Artist Fellows Program, is one of only two open-application artist fellowships in the country to provide artists with grants of this size. The Bush Foundation improves the quality of life by strengthening organizational, community and individual leadership in the region that includes Minnesota, North Dakota and South Dakota. The 2007 Bush Artist Fellows from North Dakota are: Liselotte Erdrich of Wahpeton; Kyja Kristjansson-Nelson of Fargo; and Karen Van Fossan of Bismarck.

Liselotte Erdrich - Literature, Nonfiction category. Liselotte (Lise) was born in Breckenridge, MN, and grew up across the river in Wahpeton, ND. Erdrich is a graduate of the University of North Dakota and Minnesota State University and has been employed the last 25 years in various tribal programs, Indian Health Service, and Bureau of Indian Education. Erdrich has won many writing awards including Minnesota Monthly Tamarack Award, ND State Fair Writing Contest Best of Class/Best of Show, and Many Mountains Moving Flash Fiction Contest. A collection of flash fiction titled Night Train is being published by Coffee House Press in 2008.

Midwest World Fest in Bismarck

Midwest World Fest, a program of Arts Midwest, is a global arts, education, and outreach performing arts program designed to provide inspiring arts enrichment while it instills appreciation for diversity and encourages acceptance of others and their cultures. Program objectives of Midwest World Fest are to present high-caliber, accessible international artists to local communities, and young people in particular, for a multi-faceted, lasting experience; to integrate art into a broader social, cultural, political and historical framework; and to encourage communities to explore issues and concerns of diverse cultures.

Each cycle of Arts Midwest World Fest occurs over a two year period in which four global musical ensembles conduct week-long intensive residencies in selected communities throughout the Midwest. The residencies consist of school concerts, workshops, and outreach activities, and culminate in a public concert. To extend the cultural experience to the classroom, Arts Midwest has created educational materials, providing participating K-12 students with context to better understand and appreciate the customs and traditions of the visiting ensembles. Midwest World Fest curricula can be found at www.midwestworldfest.org.

The first musical ensemble to appear in Bismarck is Mauvais Sort, a French Canadian ensemble scheduled for September 30 to October 6, 2007, with a public performance on October 6 at Bismarck State College. The second musical ensemble, who will be in Bismarck on April 13 through 19, 2008, is An Da Union, a musical group from Inner Mongolia whose music includes "throat-singing." For more information on the Midwest World Fest program, visit www.artsmidwest.org/programs/mwwf.asp. For more info on Mauvais Sort, visit www.mauvaisort.qc.ca/index.asp.

Folk Art Festival

James Memorial Center for Visual Arts in Williston is holding its 2nd Annual Folk Art Festival and Coyote Auction from 10am-4pm, on September 29, 2007. There will be a variety of artisans, ethnic food, and entertainment offered, and the Coyote auction fund raiser where the public is invited to bid on twenty unique coyote statues. For more information on booth rental for food or art sales, call (701) 774-3601. Openings available for performers to share traditional song or dance.

Hazen Arts & Craft Show

On November 10, 2007, the Hazen Art and Craft Association will sponsor the Holiday Bazaar, which features 40-50 arts and crafts booths, from 9am-4pm (MT) in the Hazen City Hall. For more information contact Stacie Ternes (701) 748-6080.

Annual Jud Invitational Art Show

The Annual Jud Invitational Art Show takes place October 6-7, 2007 in the Jud City Hall from 10am to 5pm both days. Featured artists include photographers Clint Saunders and Daron Krueger of Valley City; and author Shirley Nitschke, of Jamestown, who will do readings from her book. For more information, call Pauline Bergman at (701) 665-2269.

Kyja Kristjansson-Nelson - Film/Video category. Kyja has screened her films and videos at festivals and galleries around the world since the late '90s. Born in Jamestown, ND, she spent her youth in the company of her imagination, curiosity, and her older brother. Moving to Fargo at the age of 9, she spent over a decade studying as a cellist before moving to Minneapolis. While studying at the University of Minnesota, Kyja was an IRSEP scholar to Iceland, where she studied Icelandic language at the University of Iceland. She earned her bachelor of individualized studies degree in film studies and Icelandic culture from the University of Minnesota. She also earned an associate in science degree in filmmaking from the Minneapolis Community Technical College. After working in television in New York City, she returned to school to earn her master of fine arts in film at the University of Wisconsin, Milwaukee. She has won several awards and grants, including a Fulbright grant to Iceland. She is currently an assistant professor in the film studies department at MSU-Moorhead and an amateur gardener.

Karen Van Fossan - Script works, Playwriting category. This has been a year of gratitude in my life. In addition to the true honor of becoming a Bush Artist Fellow, I am pleased to say that I received the 2007 "Prairie Peacemaker Award" for nurturing peace through the arts in North Dakota, and the 2007 "Love Without Fear Award" for commitment to helping victims of domestic violence. As a playwright, performance artist, and director of the Dragon Jane Theater Company, I hope to be true to the description Rae Abileah (national coordinator of CodePink Women for Peace, San Francisco) has given of my work-"a living example of the Gandhian 'be the change' philosophy...walking, leaping, acting, spiraling, and embodying peace."

Secondary Educators: Join Read North Dakota for Discussion and Activities with Author Larry Woiwode



A new listing of North Dakota authors of memoirs, autobiographies or personal essays is now available on the Read North Dakota website at www.readnd.org. The list of the top 12 books covers more than a century of personal histories beginning with stories such as Aagot Raaen's *Grass of the Earth: Immigrant Life in the Dakota Country*, an account of a Norwegian family from the 1880s, to contemporary events like the severe winter of 1996-97 in Larry Woiwode's *What I Think I Did*. Explore the people, communities, landscapes, and values of our North Dakota heritage through the lives of these authors, captured through their personal experiences in North Dakota, or from the perspective of someone growing up in the state.

Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota, encouraging readers, writers, and educators to enjoy good literature "rooted in our own place" by identifying and promoting relevant book titles and authors on a web site, in printed materials, and through public events and discussion groups. The 2007 featured memoir writer is Larry Woiwode, a distinguished writer and North Dakota's poet laureate.

Teachers of secondary English are invited to participate in two specific ways:

- 1) Engage students in learning about the authors and literature of North Dakota by promoting the www.readnd.org web site, developing local activities, and/or incorporating the featured author and book in literature studies.
- 2) Learn about a "Visit with the Author" videoconference project.

What resources will be available to enable you to become involved?

- A web site hosting background information, book discussion points, and curriculum resources for use in the classroom as well as a discussion board for interactive student participation.
- The opportunity to participate in a statewide videoconference project with Larry Woiwode consisting of a pre-service video-conference for teachers, and the classroom interactive event.
- Streaming video of the classroom videoconference and a Prairie Public documentary overview about Larry Woiwode and the fall 2007 activities.

Direct questions and comments to Bev Pearson at Prairie Public Broadcasting, 800-359-6400 ext. 575 or (701) 239-7575, or visit www.readnd.org to register for the high school videoconference opportunities.

Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota. Partners include the State Historical Society of North Dakota, the North Dakota Humanities Council, the North Dakota Council on the Arts, Prairie Public, EduTech, and the North Dakota Library Association.

Senator Carolyn Nelson Elected as First Vice President of the National Federation of Music Clubs

Senator Carolyn Nelson was elected First Vice President of the National Federation of Music Clubs at the biennial convention held in Salt Lake City, June 25-July 1, 2007. She was installed at ceremonies on Saturday, June 30. In addition to duties as First Vice President/President Elect, Mrs. Nelson is a member of the budget committee, the finance committee, the policy resolutions committee and other duties as assigned by the newly elected president, Lana Bailey of Woodbridge, VA. Senator Nelson was formerly the NFMC Vice President for the North Central Region (7 states).

The National Federation of Music Clubs, founded in 1898, is the largest philanthropic musical organization in the world, composed of musicians and non-musicians who love and support music. The Federation has the distinction of being chartered by the Congress of the United States. Each year over \$700,000 is awarded to young people for attendance at summer music centers or scholarships.

Senator Nelson is a member of the Fargo-Moorhead Area Music Club and has served as its president, as well as president of the North Dakota Federation of Music Clubs. She currently serves as assistant minority leader in the North Dakota state senate; she has served District 21 in the legislature since 1992.

Other local members elected to offices at the convention were: Odee Maier, Fargo, Chair of the American Music Division; Dawn Lawrence, Northwood, Festival Cup Chair; Carole Flatau,

Valley City, Folk Music Chair; Sharon Wesbrook, Detroit Lakes, Sacred Music Chair; Tom Wellin, Bismarck, Crusade for Strings Chair; Gordon Maier, Fargo, Investments Chair; Jan Stoffel, Fargo, regional poetry chair; Louise Pinkerton, Grand Forks, regional opera chair; and Lana Simons, Minot, representative to International Music Camp.

There are currently 9 federated music clubs in North Dakota (Dickinson, Bismarck-Mandan, Valley City-Jamestown, Fargo-Moorhead, Buxton-Northwood, Greater Grand Forks, Devils Lake, Minot, and Williston). There are also many individual members who live in the rural areas. Junior festivals are held each spring where hundreds of students exhibit their skills, get ratings and some achieve enough points to qualify for festival cups. Lila Gienger, Streeter, is the current North Dakota Federation of Music Clubs President; she is a member of the Bismarck-Mandan Thursday Music Club.

During the past year the North Dakota Federation raised enough money to fund a designated room in the new fine arts building at the International Music Camp. IMC is a federated summer music center. Each year, numerous students attend camp sponsored by local music clubs; ten students are awarded the prestigious Agnes Jardine Scholarships. There are several practice huts at the IMC that were also sponsored by the NDFMC. Each year ND Federation Day is held at IMC on the last Friday of July. For further information, contact Senator Carolyn Nelson at carolyn@dakotannotes, or call (701) 235-5161.

Dakota Stage Limited Announces Exec. Director



Lindsay Vix has joined Dakota Stage Limited in the position of Executive Director. Lindsay will be responsible for the fundraising, marketing, artistic development and community relations of Dakota Stage and their children's theatre program, The Shade Tree Players.

Lindsay is a life-long Bismarck-Mandan resident and has spent the last five years working at the Bismarck Tribune as an advertising & marketing specialist, events coordinator and most recently as the coordinator of niche publications. She is also a volunteer with the Bismarck-Mandan Junior Achievement program, a member of the Bismarck-Mandan Young Professionals Network (YPN) and the publisher of the weekly YPN e-newsletter.

Museum VP Receives Nancy Hanks Award

In May, the American Association of Museums presented Mark A. Ryan, vice president of collections and registration for the Plains Art Museum in Fargo, with the 2007 Nancy Hanks Memorial Award for Professional Excellence.

The Hanks Award honors notable accomplishments by a museum professional with fewer than ten years of experience in the field. It recognizes a specific achievement that has benefited either the honoree's home institution or the museum field in general. It commemorates the late Nancy Hanks, who dedicated her career to cultural endeavors and encouraging young professionals. Mark is responsible for managing all aspects of care for artwork within the Museum.

Chung Park to Conduct GGFYS



The Greater Grand Forks Symphony announces the appointment of Chung Park as Director of the Greater Grand Forks Youth Symphony. Mr. Park will begin his appointment in September, and will be in charge of auditions on September 8th and 9th. He also joined members of the Symphony this August coaching chamber ensembles in the Red River Chamber Music Festival. Mr. Park was recently appointed to the music faculty at the University of North Dakota as Director of Strings.

Chung Park has been Music Director of the Young Musicians Orchestra in Coral Gables, Florida and will continue as associate conductor of the University of Miami Frost Symphony Orchestra and Opera Theater. Born in Busan, South Korea and raised in Chicago, he is currently completing a doctoral degree in orchestral conducting at the University of Miami under Thomas Sleeper. Mr. Park studied conducting at the University of Illinois, the Pierre Monteux School, the South Carolina Conductor's Institute, Tafelmusik Institute in Toronto, Ontario, and the International Festival-Institute at Roundtop, Texas, where two groups he led were chosen to perform on the "Best of the Summer" concerts during consecutive summers. He has performed in masterclasses for several distinguished conductors, including Marin Alsop, Andrey Boreyko, Per Brevig, Raymond Harvey, Catherine Comet and Pascal Verrot. For additional information, email ggsfo@und.edu, call (701) 777-3359, or visit www.ggsfo.org.

Sandra Ben-Haim, Educational Arts Advocate Winner, and National Accessibility Conference Presenter



Sandra Ben-Haim, curator of education at the Plains Art Museum, is the recent recipient of the Educational Arts Advocate Award - Individual category. Ben-Haim coordinates the Museum Visit and exhibition programs, which aim to serve teachers and their students. She has served as artist-in-residence in Hawley public schools, hosts workshops that assist teachers in moving into new areas of arts instruction, advocates for the arts in her hometown where she successfully lobbied the school district to build a new performance theater, rather than a less useful gym/theater structure, and served on the Friends of Fine Arts committee, which awarded scholarships and honors for fine arts students.

The Arts Advocate Awards are presented to individuals, businesses, and/or organizations that work in a variety of ways to consistently promote and support the arts in Cass and Clay counties. Other 2007 recipients include: Jo Ann Miller, artistic director of the Fargo Moorhead Chamber Chorale & chorus master for the FM Symphony Orchestra; West Acres Development; and Trollwood Performing Arts School.

Additionally, Sandra Ben-Haim, along with Steve Beckermann, director of operations for Plains Art Museum, were invited to present at the Leadership Exchange in Arts and Disability Conference held in Minneapolis on August 16-19, 2007, at the Guthrie Theater. They presented with Jan Majewski, former director of accessibility at the Smithsonian Institution, who is currently working with the U.S. Department of Justice in Washington, D.C. The presenters gave an overview of Universal Design and its principles.

Ben-Haim and Beckermann were chosen for their expertise, and because the Museum worked with the local disability community to become a model for Universal Design. Working with community representatives, the Museum developed a plan to incorporate accessibility for everyone in the community, thus winning the "Universal Access Award for Creative Design" from the North Dakota Governor's Americans with Disabilities Act Consortium.

WomanSong

WomanSong, A Celebration of Women & the Arts on the Prairie, is truly a celebration of women and the arts in the Midwest. On September 8-9, 2007, women musicians, visual artists, authors, speakers and dancers will gather at beautiful LaMoure County Memorial Park to share their talents and experiences. There are author readings, workshops, hands-on demonstrations, food vendors and music throughout both days, plus keynote and capnote speakers and a Saturday evening concert and bonfire. For more information call (701) 349-3803, or visit www.dakotawomansong.org.

Bismarck's 2nd Annual Showcase North Dakota

On December 26 and 27, 2007, the ND Heritage Center will once again host a professional artist showcase and sale from 9am-5pm. The Capitol Building will showcase state employee art work and crafts, along with student art work. There will be live entertainment in the Capitol and the Heritage Center both days from 1-4pm.

For more information on this event, contact Marilyn Snyder at (701) 328-2792. If you are a professional artist interested in participating in the art show and sale, contact Amy Schmidt at (701) 328-7594.

Urban Harvest: A Bumper Crop of Local Talent

After putting down strong roots in the community for the past two years, this season the downtown outdoor market known as Urban Harvest truly blossomed, running six Thursdays from July 12 through August 16, 2007. A slew of all local vendors and interactive demonstrations crowded the street, and a beefed-up entertainment schedule packed in impressive crowds until the sun went down. Local favorites like Richard Torrance, Fatdad, and Gypsyfoot shared the Urban Harvest stage with relative newcomers like the Jive Bandits and Frog Point Landing. Talented kids competed each in the Urban Idol kids talent contest week for cash prizes and the chance to advance to the finals held on August 16. In the 10 and under category, the winners were Madison and MacKenzy Houston, a duo of adorable singing sisters, and in the 11-17 category, tap dancer Mariya Krum took home the prize.



Richard Torrance



Clay for all

After a season of great community support and perfect weather, plans are already in the works to bring Urban Harvest and its buy-local message to downtown Bismarck again next summer for a fourth year. More information is available on their web site at www.bismarckurbanharvest.org.

Grant Award Benefits German Folk Festival & Fall Festival

By Marijo Peterson

German Folk Festival and Fall Festival have been staples of the special events put on by the Fargo Park District for many years. This year a Presenter Support grant awarded by the North Dakota Council on the Arts (NDCA) improved both events by aiding the Park District in incorporating area artists and presenters.

German Folk Festival was held on Sunday, July 29, 2007. Over 800 people came to enjoy a day of German culture. Among the artists and presenters featured at the event were Yvonne Marts, an accordion historian; Meridee Erickson-Stowman, demonstrated German basket-weaving and paper-cutting; Ron Vossler, a UND professor who gave a presentation on German humor; and the El Zagel Shrine Band performed. Harzbuben, a four-piece band visiting from Germany, also performed.

Fall Festival is held the last two weekends in September at Rheault Farm in Fargo, ND. With the NDCA grant, the Fargo Park District will emphasize contemporary American culture (and how it relates to autumn) on September 22 & 23 through performances by the Dragon Jane Performance Company, and other area performers. September 29 & 30 will focus on how the Native American culture relates to autumn. Native American artists will be featured, including D. Joyce Kitson, a Native American bead-worker.

The NDCA's Presenter Support grant gave the Fargo Park District the ability to incorporate an educational component to both the German Folk Festival and the Fall Festival. The overall quality of both events improved benefiting area artists and the community. For more information on German Folk Festival or Fall Festival please visit the Fargo Park District web site at www.fargoparks.com or contact Marijo Peterson at (701) 476-6771.

North Dakota Professional Touring Company Expands Educational Horizons

After a highly successful 2007 touring season, Northern Prairie Performing Arts, North Dakota's first full-time professional touring company, is expanding its educational offerings for the upcoming 2007-2008 touring season. An adjunct to the Fargo-Moorhead Community Theatre (FMCT), Northern Prairie Performing Arts (NPPA) provides touring performances at schools throughout North Dakota, Minnesota, and South Dakota.

Tour Administrator, Scott M. Brusven stated "NPPA has been touring throughout North Dakota for the past two years. We've performed at very, small rural schools and in large venues for multiple schools. The one common thread we have discovered through this process is that teachers are hungry to provide additional arts education experiences for their students. That's why we decided to expand NPPA's educational offerings by adding short-term in-school residencies to the schools where we will perform in the near future."

This year, a set of five one-hour workshops will be added to the touring company repertoire, all which focus on specific theatrical topics. Schools that book NPPA performances during the 2007-2008 tour will also have the opportunity to book any of these workshops which include: Stage Combat, Improvisation, Theatre Games, Stage Make-Up, and Dramashops.

"So many students wanted to learn how to do what they saw us doing on the stage," said Brusven. In addition to an extensive rehearsal process, NPPA actors will receive additional training that will enable them to teach these classes to the students after they have seen one of our performances." The actors will also be trained in how to include arts in non-arts curricula, multiple intelligences, and differentiated learning. In addition, educational standards for the states of North Dakota, Minnesota, and South Dakota have already been obtained and will be used in this training.

The plays performed by NPPA are carefully selected and are chosen based on literary content and important social messages. NPPA will only offer two plays during its 2007-2008 touring season: *The Shakespeare Project*, which focuses on the canons of Shakespearean works and presents them in a contemporary style, and *Cucumber Phil*, a play about racial acceptance and tolerance.

Cucumber Phil, is a production that will be performed with five actors along with five character puppets. Geared toward elementary students, this comedic youth production tells the story of Cucumber Phil, the finest cucumber farmer in all of Cucumber Valley. His life with his somewhat goofy cucumber-growing friends is perfect. Then Artichoke Annie shows up and wants to grow something other than cucumbers in Cucumber Valley. Can Phil be friends with Annie and keep his old friends or will he choose to join with them in driving Annie away? This comedy shows audiences how to embrace differences and understand the power of choice.

The Shakespeare Project is a series of excerpts from Shakespearean works placed in contemporary settings. For example, students will see the balcony scene from Romeo and Juliet as a late night phone call, the witches from Macbeth as bag ladies, the wooing scene from The Taming of the Shrew as a wrestling bout, and Mark Anthony's speech from Julius Caesar as a press conference. This show is geared toward junior and senior high school students.

NPPA is a separate arm of FMCT that is designed to carry out both its artistic and educational missions. NPPA's education mission is "to provide opportunities for all students in the upper Midwest to experience quality artistic performances and artistic educational opportunities." NPPA's 2007-2008 touring season runs from January 3 to May 31, 2008. To book a performance, or for more information on the tour, please contact Scott M Brusven at (701) 235-1901 or via email at touradmin@702com.net. To learn more about NPPA, visit www.fmct.org and click on the traveling company link.

NDMOA Seeks Venues for New Rural Arts Initiative Traveling Exhibition

In 2004 the North Dakota Museum of Art (NDMOA) implemented the Rural Arts Initiative, a community-outreach program in which the Museum travels exhibitions to all parts of North Dakota. Staff members deliver and install the exhibition. Due to the fact that ideal gallery space is often limited, Museum staff will install in bank basements, churches, community centers, empty main street stores, etc. So long as the exhibition space is secure and will not compromise the integrity of the art work, Museum staff will work to utilize the space.

The next traveling exhibition through the Rural Arts Initiative will be "Marking the Land: Jim Dow in North Dakota." In the early 1980s, NDMOA commissioned Jim Dow to photograph folk art within the landscape. The Museum had mounted a large survey of regional folk art and concluded that much lay elsewhere, unmovable, unrecognizable, at risk to the elements. Twenty years later, Dow returned, once again "in love with North Dakota." This time his instructions were to photograph whatever he pleased. Ultimately the 300-plus images became part of the Museum's "Emptying Out of the Plains" initiative.

As a Rural Arts Initiative traveling exhibition, "Marking the Land: Jim Dow in North Dakota" will consist of approx. 50 photographs that can be modified to fit a designated space. Lesson plans will be made available on the Museum's web site for school children. Host communities, arts organizations and/or volunteer committees are responsible for the security of the exhibition, offering tours for school children, and assisting the Museum in engaging surrounding schools in utilizing the exhibition for educational purposes.

Those interested in hosting a Rural Arts Initiative traveling exhibition should call Matthew Wallace, director of the Rural Arts Initiative at NDMOA, at (701) 777-4195. Other available exhibitions include: "Introductions: Artists Self Portraits," and "Snow Country Prison: Interned in North Dakota."

New IRS Requirements for Small Tax-Exempt Organizations

Beginning in 2008, all small tax-exempt organizations, whose gross receipts are normally \$25,000 or less, are now required to file the electronic Form 990-N, also known as the e-Postcard, with the IRS annually. This requirement accompanied the enactment of the Pension Protection Act of 2006. This filing requirement applies to tax periods beginning after December 31, 2006. The IRS will mail educational letters starting July 2007, notifying small tax-exempt organizations that they may be required to file the e-Postcards. The IRS is developing an electronic filing system for the e-Postcard and will publicize filing procedures when the system is complete and ready for use.

If you would like additional information about the new filing requirement or information about other new developments, subscribe to "Exempt Organization's EO Update" an e-mail newsletter of the IRS at www.irs.gov/charities/content/0,,id=154838,00.html.

Grants Awarded Across the State from the North Dakota Council on the Arts

The North Dakota Council on the Arts has recently completed its spring grant round for Fiscal Year 2008. \$501,061.16 was awarded in seven different grant programs. All applications were evaluated by grant review panels and all awards were subject to approval by the NDCA's Board of Directors.

General descriptions of the different grant programs, complete guidelines and application instructions for these, and other NDCA grant programs, are available on NDCA's web site at www.nd.gov/arts; by emailing comserv@nd.gov; or by calling (701) 328-7590. Grants Awards Reference - The awarded grants are listed by grant program. The region of the applicant is listed first, followed by applicant name, city and grant amount. For more information on each region, please visit www.nd.gov/arts, and click on “Board of Directors.”

American Masterpieces				
Reg	Name	City	Award	
05	Plains Art Museum	Fargo	21,800	
07	ND Humanities Council	Bismarck	22,000	

Artist-in-Residence				
Reg	Name	City	Award	Artist
01	Williston Middle School	Williston	5,000	Monte Selby
02	Washington Elem School	Minot	1,050	Robin Reynolds
05	Fairmount Pub School Dist	Fairmount	2,095.77	Ali LaRock
05	Sargent Central Pub School	Forman	1,058.12	Ali LaRock
05	Sheyenne Valley Arts/Crafts	Ft Ransom	1,037.5	Mike Hazard
06	Jamestown Fine Arts Assoc	Jamestown	1,325.7	Bob Kurkowski
06	Litchville-Marion Music Boosters	Litchville	1,430	Dragon Jane Theatre
07	Garrison Pub School Dist 51	Garrison	1,820	Jeanne O'Neil
07	Pride Manchester House	Bismarck	847.5	Robin Reynolds
07	Riverside Elem School	Bismarck	750	Bonnie Torrance
07	Roosevelt Elem School	Bismarck	750	Bonnie Torrance

Community Arts Access				
Reg	Name	City	Award	
02	Sibyl Center for Life Enrichment	Stanley	2,000	
02	Three Tribes Museum	New Town	975	
04	City of Walhalla	Walhalla	1,300	
05	City of Rutland	Rutland	1,000	
05	Gwinner Arts Council	Gwinner	2,000	
05	Hankinson Park District	Hankinson	1,500	
05	Lidgerwood Park Board	Lidgerwood	1,500	
05	Sheyenne Fine Arts Assn	Lisbon	2,000	
06	Bowdon Development Center Inc.	Bowdon	1,340	
06	Foster County Historical Soc	Carrington	2,000	
06	Harvey Lions Club	Harvey	1,500	
06	Oakes Public School	Oakes	1,500	
07	Beulah Convention and Visitors Bureau	Beulah	2,000	
08	Enchanted Highway Inc	Regent	500	
08	Hettinger Public School	Hettinger	1,500	
08	New England Comm Arts Committee	New England	2,000	

Institutional Support				
Reg	Name	City	Award	
01	Entertainment Inc!	Williston	8,700	
01	James Mem Preservation Society	Williston	7,635	
02	Art Friends of NW Art Center	Minot	5,980	
02	Brass Band of Minot	Minot	3,255	
02	Minot Area Council of the Arts	Minot	6,900	
02	Minot Chamber Chorale	Minot	4,820	
02	Minot Symphony Orchestra	Minot	8,280	
02	ND Art Gallery Association	Minot	6,390	
02	Taube Museum of Art	Minot	6,160	
02	Village Arts Inc	Rugby	9,538	
02	Western Plains Opera	Minot	7,500	
03	Arts Council of the Lake Reg	Devils Lake	8,100	
03	Cando Arts Cncl Inc	Cando	7,800	
03	Dakota Prairie Reg Cntr Arts	New Rockford	5,000	
03	International Music Camp	Minot	8,800	
03	Lake Region Heritage Center	Devils Lake	4,985	
03	Northern Lights Arts Council	Langdon	6,735	
04	Artwise	Grand Forks	7,675	
04	Empire Arts Center	Grand Forks	4,600	
04	Grand Forks Master Chorale	Grand Forks	8,200	
04	Grtr Grand Forks Comm Theatre	Grand Forks	3,300	
04	Grtr Grand Forks Symphony	Grand Forks	9,300	
04	ND Ballet Company	Grand Forks	3,125	
04	ND Museum of Art	Grand Forks	10,000	
04	Nelson County Arts Council	Pekin	8,015	
04	North Valley Arts Council	Grand Forks	3,800	
05	Fargo Moorhead Ballet	Fargo	5,000	
05	Fargo Theatre Mgmt Corp	Fargo	5,602	
05	Fargo-Moorhead Chamber Chorale	Moorhead	3,195	
05	Fargo-Moorhead Opera Company	Fargo	6,350	
05	Fargo-Moorhead Orchestral Assn	Fargo	8,570	
05	FM Area Youth Symphony	Fargo	5,675	
05	Future Builders	Fargo	8,660	
05	Jazz Arts Group of FM	Moorhead	6,825	
05	Lake Agassiz Arts Council	Fargo	5,085	
05	Lake Agassiz Girls Choir	Fargo	2,795	
05	Learning Bank, The	Fargo	5,500	
05	Northern Prairie Performing Arts	Fargo	7,100	
05	Plains Art Museum	Fargo	7,045	
05	Red River Boy Choir	Fargo	3,200	
05	Rourke Art Gallery Museum	Moorhead	2,235	
05	Spirit Room	Fargo	2,500	
06	Bridges Arts Council	Valley City	5,225	
06	Jamestown Fine Arts Assoc	Jamestown	8,415	
07	Bismarck Art & Galleries Assoc	Bismarck	4,465	
07	Bismarck-Mandan Civic Chorus	Bismarck	3,430	
07	Bismarck-Mandan Symphony	Bismarck	7,800	
07	Central Dakota Children's Choir	Bismarck	6,270	
07	Dakota Stage Ltd	Bismarck	3,885	
07	Dakota West Arts Council	Bismarck	5,000	
07	Missouri Valley Chamber Orchestra	Bismarck	4,000	
07	Northern Plains Dance	Bismarck	5,505	
07	Sleepy Hollow Summer Theatre	Bismarck	6,540	
07	THEO	Bismarck	5,550	
08	Arts on the Prairie	Dickinson	8,405	
08	DSU Art Gallery	Dickinson	8,015	
08	Ukrainian Cultural Institute	Dickinson	6,400	

NDCA’s Grant Deadlines Approaching!

Application deadline dates for NDCA's grant programs are approaching. **Artist-in-Residence, Community Arts Access and Teacher Incentive grants must be submitted by November 1, 2007, via NDCA's new online grant system.** Early submission is strongly encouraged for all programs.

Complete descriptions of the grant programs and guidelines for these, and other NDCA grant programs are available through NDCA's office by calling (701) 328-7590, via email at comserv@nd.gov, or via our web site at www.nd.gov/arts, and click on “Grant Programs.” To access NDCA's new online grant system, visit <http://northdakota.cgweb.org>. If you need assistance with the new online grant system, please call Amy Schmidt at (701) 328-7594.

Presenter Support				
Reg	Name	City	Award	
04	Friends of First Night of Grtr GF	Grand Forks	2,000	
04	Third Street Gallery	Grand Forks	2,000	
04	Twin Forks Chorus of Sweet Adelines	Grand Forks	600	
04	UND Writers Conference	Grand Forks	1,000	
05	Concordia College	Moorhead	1,000	
05	Fargo Moorhead Visual Artists	Fargo	2,000	
05	Fargo Park District	Fargo	850	
05	KCCCM	Moorhead	2,000	
05	Red River Valley Center	Moorhead	2,000	
05	Red River Valley Woodcarvers	Fargo	500	
07	Bismarck Mandan Musician's Assoc	Mandan	2,000	
07	Dakota Woodturners	Bismarck	500	
07	Gallery 522	Bismarck	1,000	
07	Missouri River Community Band	Bismarck	1,750	
07	NDCPG/Urban Harvest	Bismarck	2,000	
08	Badlands Art Association	Dickinson	2,000	

Teacher Incentive				
Reg	Name	City	Award	
02	Bell Elementary School	Minot	86.76	
02	Bell Elementary School	Minot	102.23	
02	Bell Elementary School	Minot	149.54	
02	Bell Elementary School	Minot	86.76	
02	Bell Elementary School	Minot	86.76	
02	Bell Elementary School	Minot	149.54	
02	Bell Elementary School	Minot	102.23	
02	Bell Elementary School	Minot	102.23	
02	Bell Elementary School	Minot	86.76	
02	Bishop Ryan High School	Minot	298.77	
02	Bowbells Public School	Bowbells	300	
02	Bowbells Public School	Bowbells	300	
02	Bowbells Public School	Bowbells	300	
02	Edison Elementary School	Minot	170.92	
02	Kenmare Public School	Kenmare	300	
02	Kenmare Public School	Kenmare	300	
02	MLS Mohall Public School	Mohall	286.5	
02	MLS Mohall Public School	Mohall	294.8	
02	MLS Mohall Public School	Mohall	294.8	
02	MLS Mohall Public School	Mohall	286.48	
02	MLS Mohall Public School	Mohall	289.82	
02	Newburg United School Dist	Newburg	300	
02	Newburg United School Dist	Newburg	296.75	
02	Newburg United School Dist	Newburg	300	
02	Newburg United School Dist	Newburg	293	
02	Newburg United School Dist	Newburg	300	
02	Sunnyside Elementary School	Minot	300	
06	Jamestown High School	Jamestown	300	
06	Jamestown North High School	Jamestown	299.84	
07	Roosevelt Elementary School	Bismarck	300	
07	Roosevelt Elementary School	Bismarck	300	

Traditional Arts Apprenticeship					
Reg	Master	City	Award	Apprentice	
01	Herman A Kraft	Timber Lake, SD	1,963	Daniel P Gillund	
02	Doris Yri	Plaza	950	Carol Port	
02	JoEsther Parshall Bear	New Town	1,800	Tinnekkia Three Legs	
02	Wanda Crow-Driver	New Town	1,903	Deanna Parisian	
03	Eddie King Johnson	Rolla	1,800	Craig Lunday	
03	Eddie King Johnson	Rolla	2,105.08	(<i>Trails & Rails</i>)	
03	Gerald Schlag	Minot	1,800	Jakob Zerr	
05	Irina Astvatsaturova	Wahpeton	2,000	Cassandra Dee Peters	
05	Lila Hauge-Stoffel	Pelican	2,000	Bonnie Tressler	
		Rapids, MN			
05	Margaret Sam	Moorhead	1,924	Adeeti Katti/ Radhika Katti	
05	Mirsad Miro Kajtaz	Fargo	1,000	Merima Vatres	
05	Remis Silvestro	Fargo	1,410	Samuel Dau/Peter Majak	
05	Rose Mukanyangezi	Fargo	2,000	Jean de Dieu Hitimana	
05	Wayne Hankel	Fargo	1,350	Dennis Warcup	
06	John Gross	Napoleon	1,300	Jolene Christofferson	
07	Anthony R LaFromboise	Mandan	2,000	Danielle M LaFromboise	
07	D Joyce Kitson	Bismarck	1,045	Ann Solano	
07	Ivan Whillock	Faribault, MN	1,400	Frank Koch	
07	Marvin Bald Eagle	St John	2,000	Julie Cain	
	Youngman				
07	Mary Frances Fors	Bismarck	1,429	Ines Dunn	
07	Preston Schmidt	Mandan	1,986	(<i>Trails & Rails</i>)	
08	Gladys Faiman	Dickinson	917	Alice Dukart	

Individual Fellowship Recipients

NDCA has awarded two music fellowships of \$2,500 each. The recipients are musician James Hodges of Crosby, and composer Troy Sterling Nies of Killdeer. Both were recommended by a review panel, and their selections were approved by the NDCA's board of directors on May 22, 2007.

James Hodges plans to use grant monies to purchase equipment that will enhance his ability to perform and secure additional venue opportunities. Funds will also be used to market and promote his musical endeavors. Troy Sterling Nies plans to use grant monies for expenses associated with three projects he is currently working on. Two are located in Bismarck, and another in California.

The Individual Artist Fellowship program recognizes practicing artists residing in North Dakota with a monetary fellowship award. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Fellowships for Traditional Arts, Dance, and Theatre artists will be awarded in 2008. For more information on NDCA's grant programs, please visit www.nd.gov/arts or call (701) 328-7590.

Arts Funding Measures Await September Action

by: Thomas L. Birch, Legislative Counsel, National Assembly of State Agencies, NASAA Notes, August 2007

With Presidential veto threats hanging over at least half the appropriations bills moving through Congress this summer, and other legislative issues crowding the floor agenda in the House and Senate before the congressional August recess, Democratic leaders have been slowed in their efforts to move the annual spending bills through the legislature before the new fiscal year begins October 1. It seems likely that the Senate will not pass even a majority of the appropriations bills by the end of September, leaving Congress to deal with the annual appropriations assignment through an omnibus spending bill to send to the President. In view of Bush's veto threats, that package could contain other bills and provisions the President wants passed and would find difficult to veto. This could go on.

Fortunately for federal arts funding, the Interior Appropriations Bill has already passed the House with an increase of \$35.6 million for the National Endowment for the Arts (NEA) approved by floor vote on June 27, 2007, setting a proposed budget for the NEA at \$160 million. The President's budget proposed an increase of \$4 million for the NEA for 2008.

In the Senate, the Appropriations Committee voted on June 21 to approve its version of the Fiscal 2008 Interior appropriations measure with an increase for the NEA of \$9 million over the current year's funding of \$124.4 million, falling short at \$133.4 million from the House-approved level. Still, the Senate action represents an exceptional level of proposed increase for the NEA and a commitment to aim toward restoration of the arts endowment's funding level of a decade ago before budget cuts were suffered. In addition, the Senate number reflects the smaller overall funding allocation given to the Senate Interior Appropriations Subcommittee for distribution among programs in its bill compared with the allocation to its House counterpart.

As with the arts spending, funds for the National Endowment for the Humanities (NEH) would increase in both House and Senate bills. The legislation passed by the House raises the NEH budget to \$145.5 million in 2008 over current funding of \$125.884. The Senate's bill proposes a smaller level of increase: to \$131.845 million in the coming year.

National Endowment for the Arts Announces More Than \$67 Million in Grants for the Second Round of FY 2007 Funding

The National Endowment for the Arts (NEA) announced that it will award 951 grants totaling \$67,348,450. The grants will benefit local, state, regional, and national arts organizations across the country in the categories of Access to Artistic Excellence, Arts on Radio and Television, Learning in the Arts, Partnerships, and American Masterpieces. "The National Endowment for the Arts is committed to bringing the best of the American arts to all Americans. Our grants range from supporting new presentations of theatrical classics and contemporary art to providing arts workshops in schools - across all fifty states in communities large and small. I am delighted to announce this most recent round of NEA support," said NEA Chairman Dana Gioia.

North Dakota recipients of the NEA grants include: Futurebuilders in Support of the Trollwood Performing Arts School, Jamestown Fine Arts Association Incorporated, and the North Dakota Council on the Arts.

Futurebuilders in Support of the Trollwood Performing Arts School of Fargo, ND, received \$35,000 in the category of "Learning in the Arts," in Learning in the Arts for Children & Youth. This grant will help support the Summer Mainstage Musical Program of the Trollwood Performing Arts School. The activities will immerse students, ages 13 to 18, in contemporary and classic musical theater while studying the basic tenets of script writing, character development, vocal performance, and stage production.

Jamestown Fine Arts Association Incorporated of Jamestown, ND, received \$10,000 in the category of "Access to Artistic Excellence," in Folk and Traditional Arts. This grant will help support the Third Annual Culture Festival and artist residencies. Folk artists residencies will take place in schools during the curriculum year preceding the festival.

North Dakota Council on the Arts of Bismarck, ND, received \$565,500 in the category of "Partnership," in State & Regional. This grant will help support Partnership Agreement activities.

~ www.arts.gov/news/news07/Announce4-07.html

2007 National Arts Marketing Project Conference – “Flourishing in the New Frontier: New Media, New Audiences, New Opportunities”

A survey of arts marketers showed you wanted a conference focusing on technology and new audiences along with the latest research in the field. You'll learn about new media from RSS to podcasts, from blogging to texting, as well as optimizing e-mail and web sites to reach every segment of the marketplace from millennials to boomers, and from first-generation Hispanics to third-generation Asians. But the conference won't ignore the basics - it will cover direct marketing, branding and relevant messaging as well. The conference takes place **November 2-5, 2007**, at the Hyatt Regency in Miami, FL. It's the conference for arts marketers by arts marketers! For more information about this program or any Americans for the Arts programs and services, please call (202) 371-2830; or visit AFA's web site at www.americansforthearts.org/events/2007/abc/namc/default.asp.

Community Arts Ed Conference

Guided by the conviction that participation in the arts is vital to individual fulfillment and community life, the Conference for Community Arts Education provides essential networking and professional development opportunities for community arts education leaders. The Conference for Community Arts Education takes place **November 8-10, 2007**, in Los Angeles, CA. Pre-conference Institutes are on November 7, 2007. For more information and to register, please visit: www.communityartsed.org.

October is National Arts & Humanities Month

Held every October, National Arts & Humanities Month (NAHM) is a coast-to-coast collective celebration of culture in America. Coordinated by Americans for the Arts, it is the largest annual celebration of the arts and humanities in the nation. From arts center open houses, to mayoral proclamations and newspaper articles, thousands of communities across the United States are recognizing the cultural gems all around them. For ideas and more information, please visit: www.americansforthearts.org/get_involved/visibility/visibility_002.asp.



National Endowment for the Arts Announces New Literature Director



The National Endowment for the Arts (NEA) announced the appointment of Jon Parrish Peede as the agency's director of literature, Grants Programs. In this position, he manages applications, panels, and grant awards for literature fellowships, as well as grant awards for literary presses, magazine, and organizations. He assumed the role in July, 2007.

"Jon Peede's broad professional experience as a scholar, writer, editor, and publisher make him ideally suited to guide the literature fellowships and grants," said NEA Chairman Dana Gioia. "We are delighted to have him join the Literature Division."

Peede joins an expanding NEA Literature Division. David Kipen, who joined the NEA in September 2005 as the director of literature, was recently appointed director of literature, National Reading Initiatives. Kipen manages the Big Read, the Arts Endowment's largest literary initiative and the largest federal literature program since the W.P.A.'s Federal Writers Project. Nearly 200 communities nationwide are hosting Big Read programs in 2007, double that number are expected to participate in 2008. In addition to supervising the Big Read grants portfolio, Kipen represents Chairman Gioia and the Arts Endowment in his travels to Big Read communities across the country.

Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

September

- 6-8 Dakota Stage Fundraiser Murder Mystery Dinner Theater Call 258-4998, must be 21, High Prairie Arts & Science Complex
- 14-15 Downtown Art in Motion (in conjunction with Folkfest). Downtown Bismarck, call 222-6640
- 17 Bismarck-Mandan Orchestral Association's Symphony Fund-raising concert featuring "5 by Design," Belle Mehus
- 20-23 Shade Tree Players present "Macbeth: A Kids Cautionary Tale Concerning Greed, Power, Mayhem and other Current Events" Thurs-Sat, 7pm; Sun, 2pm. High Prairie Arts & Science Complex
- 22 Bismarck-Mandan Civic Chorus' Evening at the Opera, 7:30pm. Belle Mehus www.bismanchorus.com
- 29 Bismarck-Mandan Orchestral Association's The Symphony presents "Cinema/Movie Night" featured artist is Troy Sterling Nies' movie score "The Call of Cthulhu" 7:30pm, Belle Mehus

October

- 4 An Evening with Larry Woiwode, 7pm, ND Heritage Center, www.readnd.org
- 6 Midwest World Fest presents Mauvais Sort, a public performance, BSC, 328-7590
- 7 Bismarck Art & Galleries Association's Art About Town, 11am-5pm. Call 223-5986
- 17 NDCA Board Meeting, 1-3:30pm, Bismarck Art & Galleries Assoc. Call 328-7590
- 26 Day of the Deployed-Concert event honoring deployed service members, 7pm, Call (218) 779-7271
- 27 Bismarck-Mandan Orchestral Association's The Symphony presents "1st Conductor Candidate" 7:30pm, Belle Mehus

November

- 17 Bismarck-Mandan Orchestral Association's The Symphony presents "2nd Conductor Candidate" 7:30pm, Belle Mehus
- 18 Central Dakota Children's Choir, All Choirs, 1-3:30pm, Kirkwood Mall

November (continued)

- 23 Bismarck-Mandan Orchestral Association's Symphony's Holiday Symphony Ensemble Concert, Belle Mehus

December

- 8-9 Bismarck-Mandan Civic Chorus' Angels Among Us. Dec 8, 7:30pm; Dec 9, 4pm. Cathedral of the Holy Spirit
- 14-15 Central Dakota Children's Choir's Christmas Concert - Angels Sing, All Choirs, 7:30pm, Belle Mehus
- 26-27 Showcase ND, professional & student artwork, live entertainment, Capitol Bldg & Heritage Center
- 31 Bismarck-Mandan Orchestral Association's Symphony's New Year's Eve Celebration, Belle Mehus

BOWDON

October

- 5-6 2nd Annual Duckfest Art Show, call 984-255

DICKINSON

September

- 13-15 Theodore Roosevelt and America's Place in the World Arena Symposium. DSU. Call 483-2166 or 1-866-496-8797

October

- 1-5 Ririe Woodbury Dance Company residency, DSU
- 5 Ririe Woodbury Dance Company performance, Dorothy Stickney Aud, DSU
- 25-28 "City of Angels" Dorothy Stickney Aud, DSU

November

- 2-4 Badlands Art Association's 37th Annual Badlands Art Show
- 29-Dec 1 & 5-8 "The Rabbit Hole" Dorothy Stickney Aud, DSU

FARGO/MOORHEAD

September

- 6 The New York Kammermusiker 6pm, Avalon Events Center
- 14-16 & 20-23 "How the Other Half Loves" Sep 14-15 & 20-22, 7:30pm; Sep 16 & 23, 2pm. Fargo-Moorhead Community Theatre, 235-6778
- 15 A Vocal Masterclass featuring Ernie Andrews, 1pm, Fargo North High School Aud, 218-359-4JAZZ (4529)
- 15 The Jazz Arts Big Band featuring Ernie Andrews, Vocals, 8pm Fargo Theatre, 218-359-4JAZZ (4529)
- 20 Thalgahagoda Dance Troup, 7:30pm, Memorial Aud, Concordia College
- 22-23 & 29-30 Fall Festival, Dragon Jane, Native American bead-work and more. Sat, 10am-5pm; Sun, 12-5pm. Call 241-8160. Rheault Farm
- 27-30 Quilter's Guild of North Dakota's Indian Summer Quilt Show & Conference. Holiday Inn, www.ndquilts.com

October

- 1 State Symphony Capella of Russia, 7:30pm, Memorial Aud, Concordia College, (218) 299-4366
- 6-7 Studio Crawl, 12-6pm. More info, visit www.fmva.us. Fargo Moorhead Visual Artists
- 11-14 "The Elephant Man" Thur-Sat, 8pm; Sun 2:30pm, Frances Frazier Comstock Theatre, Concordia College
- 19-20 "The Big One Art & Craft Fair" Christmas Show, Civic Center. Call 852-6964, or 838-9385
- 19-21 & 25-28 "The Bridge to Terabithia," Oct 19-20 & 25-27, 7:30pm; Oct 21 & 28, 2pm. Fargo-Moorhead Community Theatre, 235-6778

November

- 2 & 4 Fargo-Moorhead Opera presents "The Mikado" Nov 2, 8pm; Nov 4, 2pm. Festival Concert Hall, NDSU
- 8 Saxophone Masterclass featuring Denis DiBlasio, 2pm, Fargo South High School Aud, (218) 359-4JAZZ (4529)
- 8-11 & 15-18 "Two Gentlemen of Verona-The Musical" Thur-Sat, 8pm; Sun 2:30pm, Frances Frazier Comstock Theatre, Concordia College
- 10 The Jazz Arts Big Band featuring Denis DiBlasio, Saxophone, 8pm Fargo Theatre, (218) 359-4JAZZ (4529)
- 19 iQ Quartet, 7:30pm, Christiansen Recital Hall, Concordia College (218) 299-4366
- 24-Dec 23 Santa Village. Complete listing of activities at www.fargoparks.com Rheault Farm
- 30-Dec 2 81st Annual Concordia College Christmas Concert, Nov 30, 8pm; Dec 1, 3 & 8pm; Dec 2, 3pm. Memorial Aud, Concordia College 218-299-4515

December

- 1 Fargo-Moorhead Opera presents "Amahl & The Night Visitors" 11am & 1pm. Festival Concert Hall, NDSU
- 7-9 & 12-16 "Scrooge the Musical," Dec 7-8 & 12-15, 7:30pm; Dec 9 & 16, 2pm. Fargo-Moorhead Community Theatre, 235-6778

GARRISON

December

- 8 Central Dakota Children's Choir's Dickens Village Festival, Angelica & Bel Canto, 2pm www.aboutcdcc.org

GRAND FORKS

For more info and Grand Forks region events, please visit: www.culturepulse.org

September

- 29-30 Greater Grand Forks Symphony Orchestra, Sep 29, 7:30pm; Sep 30, 2pm. Empire Arts Center

GRAND FORKS

September (continued)
Thru Sep 29 Town Square Farmers Market (3rd St. and DeMers) Saturdays 9am-2pm

October
14 North Dakota Museum of Art Concert Series presents Hugo Wolf String Quartet, 2pm. NDMOA
Thru Oct 20 Art and Wine Walk, 2-5pm every 3rd Saturday of the month. Empire Arts Center
23 Black Cat Bash, 5:30-7:30pm children 8 & under. Grand Forks Park District, 740-7435
25 Day of the Deployed-Concert event honoring all deployed service members serving in and from North Dakota. Call (218) 779-7271, or visit www.dayofthedeployed.com

November
2-4 Greater Grand Forks Symphony Orchestra, James Hannon, Conductor, Nov 2, 10am, Chester Fritz Aud
11 North Dakota Museum of Art Concert Series presents Ma'alot Woodwind Quintet, 2pm. NDMOA
18 Greater Grand Forks Symphony Youth Orchestra Program Fall Recital, 3pm. Greater Grand Forks Youth Symphony
26 Greater Grand Forks Symphony Youth Orchestra Program Divertimento Fall Concert

December
7-9 & 14-16 Santa Village, 10am-8pm. Grand Forks Park District, 740-7435

HAZEN

November
10 Hazen Art and Craft Association's Holiday Bazaar, 40-50 booths, 9am-4pm (MT), Hazen City Hall. Call 748-6080

JAMESTOWN

September
27 Jamestown College Character in Leadership Fall Conference, Unruh and Sheldon Center and Reiland Fine Arts Center, Jamestown College

October
25-27 Jamestown College Theatre presents "Fiddler on the Roof," 7:30pm, Reiland Fine Arts Center

November
12 Jamestown College Veterans' Day concert, 7:30pm, Reiland Fine Arts Center

December
8 Advent Vespers, 3pm, Voorhees Chapel
9 Jamestown College Band concert, 2pm, Reiland Fine Arts Center

December (continued)
14-15 Jamestown College Christmas Concert, 7:30pm, Reiland Fine Arts Center
16 Jamestown College Christmas Concert, 2pm, Reiland Fine Arts Center

LANGDON
Call 283-5458 or email: cahart@utma.com

September
28 Building Community through Arts and Heritage, 8:30am-5:30pm. Tom Isern, NDSU, and Jon Offutt, glass artist. Call 256-2560, Langdon City Park

MINOT

September
21-22 Artfest, featuring glass artist, John Bartunek. Taube Museum of Art

October
4-6 Mouse River Players present "Harvey" 8-10pm, Arlene Saugstad Theater
6 Minot Symphony Orchestra Concert, 7:30-9:30pm, Ann Nicole Nelson Hall
9-13 Norsk Hostfest, all day, North Dakota State Fairgrounds
20 Minot Area Theatrical Society, "An Evening of One Acts," 7-9pm, Parker Senior Center

November
2-3 "The Big One Art & Craft Fair" Christmas Show, All Seasons Arena, Fairgrounds. Call 852-6964, or 838-9385
8-11 Minot Area Theatrical Society, "When the Cat's Away" Thur-Sat 7-9pm, Sun 2-4pm, Parker Senior Center
12 The Moscow Ballet presents "Great Russian Nutcraker" 7:30-9:30pm, Ann Nicole Nelson Hall
17 Minot Symphony Orchestra Concert, 7:30-9:30pm, Ann Nicole Nelson Hall

PEKIN
Call 296-4515 or email bebjorlie@stellarnet.com

October
21 Annual Meeting and Volunteer Recognition Gala, Pekin Community Center

November
18 One-Act Dinner Theater

VALLEY CITY

September
28-29 Sheyenne Valley National Scenic Byway Annual Artists' Crawl. Sept 28, 10am-4pm; Sep 29, 11am-4pm

WAHPETON

September
23 Hunt Family Fiddlers/Twin Town Artist Series, 7:30pm, NDSCS Stern Cultural Center

October
5 NDSCS Wildcat Singers & Stage Band Concert, 7:30pm, NDSCS Stern Cultural Center. 671-2871
23-25 NDSCS Fall Play, 7:30pm, NDSCS Stern Cultural Center. 671-2127
26 Concordia College Orchestra, 7:30pm, NDSCS Stern Cultural Center. 671-2871

November
1 NDSCS Sampler Concert, 7:30pm, NDSCS Stern Cultural Center. 671-2871
10 Leon Williams/Twin Town Artist Series, 7:30pm, NDSCS Stern Cultural Center. 642-4586

December
6 NDSCS Christmas Concert, 7:30pm, NDSCS Stern Cultural Center. 671-2871

WASHBURN

October
22 Annual Meeting of the Lewis & Clark Fort Mandan Foundation: Dinner and keynote speaker Clay Jenkinson. Lewis & Clark Fort Mandan Foundation

December
15 Christmas Tea. Lewis & Clark Fort Mandan Foundation

WILLISTON

September
29 James Memorial Center for Visual Arts is holding its 2nd Annual Folk Art Festival and Coyote Auction, 10am-4pm. James Memorial Center for Visual Arts

October
12-13 Moon of the Changing Colors Powwow. Raymond Family Center

November
23 "Warm Up After Light Up" Annual Christmas Open House. 6-8:30pm. James Memorial Center for Visual Arts

Americas 2000 Exhibit

The thirteenth annual "Americas 2000: All Media" exhibition will be on display through September 26, 2007, in the Hartnett Hall Gallery, Minot State University. Running concurrently in the Library Gallery will be "Young Universe" by Maureen Crowe of Detroit, MI, who was the Best of Show award recipient in last year's competition.

The exhibits are free and open to the public. The Library Gallery and Hartnett Hall Gallery are located on the Minot State University Campus. Gallery hours are Mon-Fri, 8am-4:30pm. To book tours or receive more information contact Avis Veikley, Director; Northwest Art Center, at (701) 858-3264.



Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at www.nd.gov/arts.

BISMARCK/MANDAN

- September**
Thru Sep 22 Linda Whitney, Valley City; Member Artist, Potter's Will. Rec: Sep 7, 5-7pm. Bismarck Art & Galleries Association
Thru Sep 30 Melissa Gordon's work will be on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Building
Thru Sep 30 "Remembering Rosemary" memorial exhibit of Rosemary Landsberger art, Gallery 522

- October**
1-Nov 30 Featured artist, Audrey Bauer. Gallery 522
2-27 Fall Art Show-Local/Regional. Rec: Oct 2, 5-8pm. Bismarck Art & Galleries Association
30-Nov 24 TBA; Member Artist, JoAnn Zahursky-Klein. Rec: Nov. 2, 5-7pm. Bismarck Art & Galleries Association

- November**
17 Bismarck Art & Galleries Association's Festival of the Arts. Radisson Inn
27-Dec 21 BAGA Member Artist Holiday Show. Rec: Nov 30, 5-7pm. Bismarck Art & Galleries Association

- December**
1-Jan 31 All member exhibit: "Landmarks and Landscapes," Gallery 522
Thru Jan 29, 2008 "A Decade After Disaster" ND Heritage Center

CASSELTON

- Monthly**
Featured North Dakota Artists
Receptions include free wine & cheese. Maple River Winery, 347-5900

DEVILS LAKE

- October**
1-29 Lake Region Heritage Center is exhibiting the latest Linda Whitney Art Exhibit. Main Floor Gallery at the Old Post Office. Call 662-3701

ELLENDALE

- Monthly**
Ellendale Artists' Showcases, the Ellendale Council on the Arts features the works of local artists or crafters in one of the historic buildings. Call Marilyn at 349-3178 or Katie at 349-3842

FARGO/MOORHEAD

- September**
3-Oct 15 Betty Nelsen, Series Work. Rec: Oct 9, Cyrus M. Running Gallery, Concordia College
Thru Sep 9 The 48th Midwestern Exhibition, theme "Alexander the Great," features artist from the upper Midwest & the nation The Rourke Art Museum
10-Oct 28 "Bright Bird: The Art of Sister Mary Corita Kent" Spirit Room Gallery
Thru Sep 16 "Personal Journeys on Common Ground" featuring Carl Olvedt, Robert Crowe & Dan Jones. Schlossman Gallery, Plains Art Museum
27-Jan 6, 2008 "A Considered View: The Photographs of Wayne Gudmundson" North Dakota landscapes. Rec: Sep 29, 6:30-9pm. Schlossman Gallery, Plains Art Museum
Thru Sep 28 "Artview: Photographs by Dan Reetz," Cafe Muse by Mosaic Foods, Plains Art Museum
Thru Sep 28 Hjemkomst Voyage 25th Anniversary: The Dream Lives On. 237-3669, Heritage Hjemkomst Center, Moorhead

- October**
Thru Oct 7 Studio Crawl Preview Exhibition. Plains Art Museum
Thru Oct 14 "Melting Lead, Melding Cultures: Recent Paintings by Zhimin Guan" Stern Gallery, Plains Art Museum
25-Nov 30 Barbara Roche, Paintings Cyrus M. Running Gallery, Rec: Oct 25, Concordia College, 218-299-4623
Thru Oct 30 The Fargo Moorhead Visual Artists' 3rd Annual Member Show "The Big Art Show," Heritage Hjemkomst Center

- December**
4- Feb 17 Annual Faculty Art Exhibition, Rec: Dec 4, 5-7pm Cyrus M. Running Gallery
Thru Dec 30 "Rourke's Catch" Rourke Art Gallery
Thru Dec 31 Oil paintings by Fred A. Helmeke. The Rourke Art Gallery, (218) 236-8861
Thru Dec 31 "Charles Beck Woodcuts" The Rourke Art Museum, (218) 236-8861
Thru Dec 31 "Izo Becic: Carving a New Life" An installation of furnishings, creating a complete Bosnian Living Room. Heritage Hjemkomst Center

- Ongoing - Plains Art Museum**
"International Harvester Historical Photographs" Café Muse

- "Treasures from the Vault" Landfield Atrium

- "Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery

- "Community Connections" series of ongoing exhibits features recently produced artwork by students. Lesmeister Gallery

- Selections from Hannaher's Inc. Print Studio. Lesmeister Gallery

GRAND FORKS

- For more info and Grand Forks region exhibits, please visit: www.culturepulse.org

- September**
9-Nov 10 "From Prairie to Field: Photographs by Terry Evans" North Dakota Museum of Art
Thru Oct 7 Brian Paulsen solo exhibition with catalog; and Kellyann Burns solo painting exhibition. North Dakota Museum of Art (NDMOA)

- October**
14-Nov 10 Autumn Art Auction Exhibition. Nov 10, Autumn Art Auction, which is an annual gala live auction of collectible art. NDMOA

- November**
18-Jan 20, 2008 "Warren MacKenzie: Legacy of an American Potter" Features over 200 works. NDMOA

- Ongoing**
Exhibit of artwork by more than 50 artists. Browning Arts Gallery. Call 746-5090

- Exhibit of Artwork by North Dakota artists. Dakota Collection Gallery. Call 775-2521

JAMESTOWN

- September**
Thru Sep 15 Roddy MacInnes "Jim River, sad but sympathetic" The Arts Center

MINOT

- September**
4-Oct 12 "Introductions: Artists Self Portraits," this year's NDMOA's Rural Arts Initiative traveling exhibition - encourages learning through the arts. Rec: Sep 6, 5:30-7pm. Main Gallery, Taube Museum of Art

PEKIN

- October**
15-28 "Introductions: Artists Self Portraits," this year's NDMOA's Rural Arts Initiative traveling exhibition. Pekin City Auditorium

REGENT

Year Round "Enchanted Highway"
View seven of the Worlds
Largest Metal Sculptures on
the Enchanted Highway, at
Exit 72 South

PEMBINA

September
Thru Jan 31, 2008 Sister Rosalia's
Lace. This exhibit was
produced by NDCA. Pembina
State Museum

VALLEY CITY

September
3-Oct 19 Artists' Crawl Exhibition.
Open house: Sep 28, 10am-
4pm; Sep 29, 11am-4pm.
VCSU Art Gallery

October
26-Nov 9 Senior Exhibition: Andrea
Smith. Rec: Nov 2, 7-8:30pm.
VCSU Art Gallery

November
13-30 Senior Exhibition: Angela
Mortenson. Rec: Nov 18, 6:30-
8pm. VCSU Art Gallery

December
3-14 Senior Exhibition: Mindi
Paulson. Rec: Dec 6, 7-8:30pm.
VCSU Art Gallery

WAHPETON

September
10-28 "Artists with Lens" by Charles
Cherry, Duane Strand, Angie
Erdrich & Meredith Mitskog,
NDSCS Stern Cultural Center,
Wahpeton Parks & Recreation

November
13-19 - Rolling Plains Traveling Art
Museum, Circle of Nations
School, Call Laura Youngbird
at 642-3796, ext. 265

WASHBURN

September
Thru Dec 31 Opening of the Exhibit,
an "American Family: the
William Clark Family Collection"
Lewis & Clark Interpretive
Center

November
19-Jan 2, 2008 2007 Winter Quilt
Show. People's Choice Awards
given out during Christmas
Tea. Lewis & Clark Fort
Mandan Foundation

WILLISTON

September
Thru Sep 30 "Return of the Coyotes"
Display of coyotes painted
and decorated by regional
artists for auction at the Folk
Art Festival on Sep 29. James
Memorial Center for Visual
Arts (JMCVA)

October
Artwork by Melissa Gordon. In
observance of Mental Health
Awareness Month, a display
of artwork by clients of the
Northwest Human Service
Center will also be on
display. JMCVA

November
Thru Dec 31 Artwork by Patricia
Marquard. JMCVA

Fargo-Moorhead Visual Artists’ Studio Crawl

The Studio Crawl was established in
2004 to develop awareness and
appreciation for the quality and
diversity of the visual arts in the
Fargo region.

The public is invited on October 6-7,
from 12-6pm, into the studios of 45
working artists where they will be
exposed to dynamic educational
experiences that demystify art's
"making" process. For more info, visit
www.fmva.us/studiocrawl.html.

Corita Kent Exhibit at Spirit Room Gallery

An exhibition of art and commentary on
human rights and social justice, brings a
national art exhibit and play to the Fargo-
Moorhead area. The bright cutting-edge
serigraphs (silk-screened prints), of Sister
Mary Corita Kent, will be featured from
September 10-October 28, 2007. Her work
combines literary quotations, pop culture,
and advertising icons. Sister Mary Corita
Kent, originally from Iowa, was a peace
activist during the 1960's. She created the
famed "Love Stamp" in 1985, which was the
best-selling stamp in U.S. Postal Service
history.

A short play about Sister Corita's life will be
presented at the Spirit Room by members of
Theatre B on October 5-7, at 7:30pm, and on
October 7, at 2pm. A reception is planned
for September 15, where Sasha Carrera, the
curator, will hold a gallery talk at 8pm.

This event was underwritten by the Bremer
Foundation. Sponsors of this event include
the Lake Region Arts Council, Lake Agassiz
Arts Council and the North Dakota Council
on the Arts. For more information, contact
the Spirit Room at (701) 237-0230.

"Between Fences" Exhibit

"Between Fences" takes place in Beulah, ND,
on December 8, 2007-January 18, 2008. The
"Between Fences" Museum on Main Street
(MOMS) is a one-of-a-kind cultural project
that serves small town residents of rural
America. It is a partnership of the
Smithsonian Institution Traveling Exhibition
Service (SITES), the Federation of State
Humanities Councils, and state humanities
councils nationwide. MOMS combines the
prestige of Smithsonian exhibitions, the
program expertise of state humanities
councils, and the remarkable volunteerism
and unique histories of small rural towns.

This exhibition will engage children and
adults while providing a setting for family
communications and interaction between
unacquainted visitors. The subject of the
exhibition - boundaries, place, and space -
will be central to the visitors' physical
experience, as they walk between fences and
through gateways. For more information,
please contact Steffanie Boeckel at (701) 873-
4585, or via email at chamber@westriv.com.

1st Annual ND NYK Winds of Change Festival

In September 2007, the New York
Kammermusiker (NYK) will join
several community groups in North
Dakota for a series of special
performances. A professional
chamber music ensemble founded by
a North Dakota native Iionna
Pederson, the NYK has toured
throughout the world for over 30
years. These concerts in Fargo will
raise awareness of alternative energy
use and conservation, commemorate
the sacrifices made during and since
9/11, and celebrate the music making
spirit of North Dakota's citizens.

A 6pm pre-concert music and theatre
event is planned for September 6, at
the Avalon Events Center in Fargo,
with the NYK concert following at
7:30pm. On September 7, the Fargo
Public Schools, the Creative Arts
Studio, and the NYK will join together
to create a special seminar to educate
children on the healing power of
music. These activities will be
videotaped for expanded use
throughout other school districts,
reaching an anticipated combined
audience of nearly 8,000 school
children across the region.

For more information, call (218) 233-
8397, or email info@fmsymphony.org.

Marketplace 2008 & Second Annual ND Talent Search

Senator Kent Conrad and Agriculture Commissioner Roger Johnson announced that
Marketplace for Entrepreneurs will return to Grand Forks in 2008. Marketplace is North
Dakota’s largest and longest-running economic development conference. Marketplace will
take place January 15 - 16, 2008, at the Alerus Center.

At Marketplace for Entrepreneurs 2007, more than 9,000 people turned out at the
Fargodome. The annual economic development summit was a tremendous success and
drew visitors from across North Dakota and the region with the opportunity to view more
than 300 exhibits and participate in hundreds of different workshops.

Marketplace 2007 kicked off with the finals of the Marketplace Talent Search in which
eight talented finalists — selected from more than 90 contestants across the state —
competed for more than \$12,000 in cash and prizes. After an amazing concert, a panel of
judges selected 22-year-old Jillian Law, of Grand Forks, as the winner of the First Annual
Marketplace Talent Search.

Senator Conrad and Commissioner Johnson, the organizing sponsors of Marketplace,
announced that Marketplace 2008 will include the Second Annual Marketplace Talent
Search, again showcasing talented people from across the state. “There’s no doubt about
it. North Dakota has some of the best singers in the nation,” Senator Conrad said. “Next
January, here in Grand Forks, we will again shine the spotlight on North Dakota's bright
new talents. We want to help turn their dreams of stardom into reality.” For more
information, and to enter the ND Talent Search, visit: www.marketplaceofideas.org.

Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at www.nd.gov/arts and click on "Arts Opportunities."

Film/Video/Screenwriting

The March of Dimes is inviting filmmakers to use their creative talent to produce a video public service announcement for them and enter it into the new "Every Baby Has a Story" Video PSA Contest. The March of Dimes is looking for the best 60 second PSA that incorporates the March of Dimes and their work, inviting and encouraging others to get involved. The winner will receive \$5,000 and the possibility of having their work selected for broadcast on television. **Deadline is September 28, 2007.** For more info, visit www.marchofdimes.com/videocontest.

Theatre In the Raw's Fifth Biennial 2007 Play Writing Contest, the Play must be: An original one-act play (comedy, tragedy, drama or radio-play), unpublished and unproduced; No longer than 25 double-spaced typed pages equal to 30 minutes, with no more than 6 characters, presented in proper stage-play format, and scripts MUST have page numbers. **Contest deadline is December 31, 2007.** Send Scripts to: Theatre In the Raw Artistic Director/ One-Act Play Writing Contest, 3521 Marshall Street, Vancouver, B.C., V5N 4S2, Canada. For more info, visit: www.theatreintheraw.ca.

Literature

Get published. Americans for the Arts is seeking writers for its new publication, the Arts Education Information Quarterly (AEIQ), which will share expertise in advancing arts education. Americans for the Arts invites submissions of manuscripts and proposals for the AEIQ series. **Submissions are always welcome**; reviews take place quarterly. For more information, contact Arts Education Manager John Abodeely at jabodeely@artsusa.org; or visit www.AmericansForTheArts.org/ArtsEducation/AEIQ.

Reflections - *Midwest Living* magazine. Tell us your story. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. **Ongoing**, for more info visit www.midwestliving.com.

Multi-Disciplinary

New Bohemia, ND, the North Dakota Art Gallery Association and the North Dakota Council on the Arts celebrate NDCA'S 40th anniversary with a juried touring exhibition. After the success of NDAGA's touring exhibition, Celebrating Explorers, NDAGA is providing another opportunity for North Dakotans to spotlight their creativity. The new show is all about the image of North Dakota and will include all arts disciplines. The competition is open to all works from artists, musicians, writers and new media artists living and working in North Dakota. **Deadline (postmark) for submitting entries is September 30, 2007.** Five entries/\$10. Entry is free to members of NDAGA or New Bohemia, ND. Contact North Dakota Art Gallery Association, 412 19th Avenue Southwest, Minot, ND 58701; 701-858-3242

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, NE 65802.

Music

Auditions with the Greater Grand Forks Youth Symphony. Youth Orchestra Program auditions will be held Saturday, **September 8 & Sunday, September 9**, Hughes Fine Arts Center, UND. For times and audition information, go to www.ggfsa.org or call 701-777-3359. Young Artist Concerto Competition, Saturday, **September 22, 1pm**, Hughes Fine Arts Center, UND. Visit www.ggfsa.org for info and application form.

Bucharest International JAZZ Competition, May 7-13 2008. For Bands and Vocalists. Prizes: 7.000 Euro. **Deadline for Application is postmarked February 10, 2008!** For further details please visit: www.jmEvents.ro or email: jmrluigi@dial.kappa.ro.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to perform live music. 218-205-7583.

Theater/Dance/Playwriting/Auditions

October 7 & 8 at 7pm - Auditions for "Scrooge: The Musical," and **December 9 & 10** at 7pm - Auditions for "Into the Woods, Jr." Fargo-Moorhead Community Theatre, Box office is 235-6778, www.fmct.org.

Call to writers, playwrights, actors and directors: Theatre In the Raw's Fifth Biennial 2007 Play Writing Contest, the Play must be: An original one-act play (comedy, tragedy, drama or radio-play), unpublished and unproduced; No longer than 25 double-spaced typed pages equal to 30 minutes, with no more than 6 characters, presented in proper stage-play format, and scripts MUST have page numbers. **Contest deadline is December 31, 2007.** Send Scripts to: Theatre In the Raw Artistic Director/ One-Act Play Writing Contest, 3521 Marshall Street, Vancouver, B.C., V5N 4S2, Canada. For more information, please visit: www.theatreintheraw.ca.

Visual Arts/Sculpture/Painting/Photography

Any amateur photographer who lives in North Dakota is invited to submit entries to the Governor's Photo Contest. Winning photographers will receive a \$100 cash prize and their entry will be featured in North Dakota Tourism's marketing materials. Only color photographs are eligible and photographs cannot be digitally altered. There is no limit to the number of entries allowed per photographer. **The deadline to enter is September 7, 2007.** Entries should be mailed to North Dakota Department of Commerce, Tourism Division, Attention Heather LeMoine, P.O. Box 2057, Bismarck, ND 58502-2057. Complete contest rules can be found on the Tourism Division Web site at www.ndtourism.com. For more information, contact the Tourism Division at 701-328-2525.

Celebrating the Finest in Contemporary Craft, presented by The Society of Arts and Crafts (SAC). SAC announces its seventh annual CRAFTBOSTON, an exhibition and sale of contemporary craft at the Seaport World Trade Center, Boston, MA, March 28-30, 2008. SAC invites artists to apply for participation in the following media categories: baskets, ceramics, fiber decorative, fiber wearable, furniture, glass, jewelry, leather, metal, mixed media, paper, and wood. Information and applications are now available online. Please visit www.craftboston.org. **Application deadline is September 12, 2007.**

Celebrating its 44th anniversary in 2007, the Coconut Grove Arts Festival, of Coconut Grove, Florida, is one of the nation's premier outdoor fine Arts Festivals. The Festival will be held February 17-19, 2007. The Festival attracts more than 150,000 people annually to view the works of over 330 of the finest artists and craftsmen in the world. **Application deadline is September 17, 2007.** For more information, or to apply, please visit: www.coconutgroveartsfest.com.

ArtFest Fort Myers, Southwest Florida's premier fine art festival takes place in downtown Fort Myers on February 2 & 3, 2008. Each year Fort Myers' only free, two day celebration of the arts, decorates our downtown with exceptional artwork, entertainment and children's art activities. ArtFest Fort Myers is open to all Artists. Artwork must be original in design

and an artist may display and sell only in the media category in which his work has been accepted. **Applications are due September 17, 2007.** For more info visit: www.artfestfortmyers.com.

Art Buzz, The 2008 Collection, is now accepting entries for publication with international exposure! The competition is open to visual artists worldwide who work in any media (must be 18 or older). Art Buzz is a quality full color "coffee table" type book that is scheduled for release in the fall of 2007 with a vigorous distribution and marketing plan. **The deadline for entries is September 30, 2007** (Art Buzz is offering an early-entry-discount). For more information regarding the competition, awards, the fee and entry forms, go to www.ArtBuzz.org.

Second Annual Duckfest Art Show. Artists are invited to submit their work in the 2nd Annual Duckfest Art Show at Bowdon, ND on October 5 and 6, 2007. For more information and a registration form please contact Dorothy Miller, 4849 - 5th St. NE, Heaton, ND 58418-9396; or call 701-984-2555.

The Tucson Airport Authority is seeking temporary art exhibits for the main Gallery and the Upper and Lower Link Galleries at Tucson International Airport. **Deadline is open.** Send resume, artist statement, and 5-10 images to: Temporary Exhibits Program, Tucson Airport Authority, 7005 S. Plumer Ave. Tucson AZ 85706, or email art@tucsonairport.org. For more info call 520.573.8187 or visit Tucson Airport Authority at: www.tucsonairport.org/html/tia_terminal_exhibits.html

Charlotte Area Transit System seeks professional artists for design collaborations and/ or public art commissions for its Art-in Transit Program. **Deadline is open.** For more info visit www.ridetransit.org and click on Art-in-Transit, or call 704-432-3017.

Upfront Gallery continues to book exhibitions for 2007, and is building a visual database of local and regional artists. This database will make artists more accessible to the public, and possibly function as an outlet for commission work and/or sales. Call 541-2640, or email: upfront512@yahoo.com. **Ongoing.**

Rockland Center for the Arts, (West Nyack NY). RoCA **accepts artist submissions on an ongoing basis** for the Sculpture Park and Gallery One. Visit www.rocklandartcenter.org/submissions.html for more information or email LynnStein@aol.com.

Open invitation: Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

Open invitation: Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email prairiewet@fws.gov.

ArtView. Plains Art Museum in Fargo, North Dakota, **Ongoing**, for more info visit: www.plainsart.org.

For Conferences, Institutes, Festivals, Classes, Workshops, Seminars, Grants, Residencies, Internships, Fellowships, and Scholarships, please visit our web site at www.nd.gov/arts and click on "Arts Opportunities."

Call to Artists!

Artists Celebrating Christ (ACC)'s first show was so successful, they were asked to have another! ACC is calling all artists interested in Christian themes to enter. The show is scheduled for March 13-15, 2008, at the University of Mary Benedictine Center, Bismarck, ND. This is a juried show. Visual art accepted: painting, pencil, ink, pastel, collage, mixed medium, photography, woodcarving, fiber/fabric art, liturgical art (banners, paraments etc), stained glass, pottery, sculpture. Don't forget to alert the liturgical artists in your churches to enter their art pieces. **Registration Deadline is January 12, 2008.** To be placed on the mailing list, to receive show and registration information, or if you have questions, contact ACC via email: info@accartshow.com, or call Shannon Wirrenga at (701) 255-7312.

New Bohemia: An Exhibition of ND Talent, Call for Entries

New Bohemia, ND, the North Dakota Art Gallery Association and the North Dakota Council on the Arts celebrate NDCA'S 40th anniversary with a juried touring exhibition. After the success of NDAGA's touring exhibition, Celebrating Explorers, which toured 17 venues in three years, NDAGA is providing another opportunity for North Dakotans to spotlight their creativity. The new show is all about the image of North Dakota and will include all arts disciplines. The truth is that North Dakota has many talented artists, musicians, writers, filmmakers, and playwrights working across the state. This exhibition will showcase the finest of North Dakota's artists. **Entry deadline is September 30, 2007.** For more information, please visit: www.nd.gov/arts/enews/2007/08-07/enews08.htm.



CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at www.nd.gov/arts.

CD's/Recordings:

All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods, Traditional Stories and Songs of Forests and Trees

Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say, Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Morning Star Whispered, Traditional Stories and Flute Music by Keith Bear

Publications:

Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to comserv@nd.gov.



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts
1600 East Century Avenue, Suite 6
Bismarck, ND 58503

